

Jon Teckman
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Dear Jon,

Lux Centre; the building and the organisation

As you know the Lux Centre is currently developing a Recovery plan having been admitted to the Arts Council Recovery programme. It has become increasingly apparent that there is no point in developing a business plan for the organisation until the issue of the building is addressed. The Lux has been saddled with a building owned by a private landlord with rental levels that are already very high and are about to rocket. Whilst fingers could be pointed at departed individuals at both BFI and LFVDA for the relocation of Filmmakers Co-op and LEA into this particular building, the main priority is now how we can help the Lux plan for a future.

I understand that Dawn Langley and a colleague from the Arts Council Recovery team have met with you to apprise you of the current situation and the possible options in terms of the use of the building. I have written to you already about the Lux situation and some solution to the current impasse is well overdue. Could I suggest that we convene a meeting of all those involved as stakeholders to talk through the options?

It is not in any one's interests for the current situation to drag on and the survival of the Lux is dependent on the actions taken regarding the building. I look forward to hearing from you so that we can move forward as soon as possible.

Best wishes

Gill Henderson
Chief executive