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Video for Art & Literature

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**Concept, format and certain productions featured
in the magazine by**

Grey Suit Productions

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Those wishing to submit their videotapes should write to the address above asking for our submission form, which gives comprehensive details of our terms for inclusion. No unsolicited submissions will be returned unless sent in a padded bag with a **return address label and the return postage or international postage reply coupons.**

If footage included in the magazine is requested by the media it is made available only after consultation with the contributors concerned. It is our policy only to encourage the showing of complete pieces.

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SUMMER 1993

Issued quarterly and edited on highband, this stereo videotape is a magazine distributed on VHS in all standard international broadcast systems (PAL, NTSC, SECAM). It features writers, film-makers and performers, as well as work by artists and composers. Contributions can be in any language. The magazine intends to provide an interface between creative fields. We aim for broadcast quality so long as this does not restrict the inclusion of imaginative work by young artists and writers and our own international remit. Back issues will build into a valuable video library of literature and art in the nineties.

Look up an item in the contents at the start of this cassette; the time specified next to each title refers to minutes and seconds on your VCR's clock. Thus if you've zeroed your clock at the start of the tape, you can fast-forward to any item contributed to the magazine. A contributor's section at the end of the tape gives a contact address and tells you more about the person who contributed the piece.

We invite submissions on VHS. The magazine's master is recorded on PAL U-MATIC Highband SP, and when a submission is accepted we like to work from a copy master in a broadcast quality format (PAL U-MATIC Highband preferably). In exceptional cases we accept other formats.

Copyright remains with the contributors.

In this issue

The Critical Tirade. Our regular feature providing an opportunity for critics, theorists and anyone else to voice unorthodox, provocative opinions. In this issue Jason Walsh argues against arts funding which favours "Minority" status. *4mins*

Wide (of Growth and Diversion). Norwegian poet performer Caroline Bergvall reads, with slide dissolves by Christopher Hewitt and music by Michelle Chowrimootoo. The spoken text creates an aural palimpsest over images of text; images which merge with abstraction and sound. A Grey Suit Production. *13mins*

Harissa. Video from Z Productions, based in Marseilles. "L'Harissa ca m'arrache le bec." Hot stuff! *3mins*

Toilet and other poems read by Hugo Williams, Islington's master of the sardonic, whose column in the TLS is one reason not to flush it. *6mins*

Copenhagen Suspension. The outstanding Australian body artist Stelarc suspended by 18 meathooks, swung by a crane many metres above the roofs of Copenhagen with audience reactions. Video from TVF, Denmark's avant-garde distributors. Music by Michael Nyman. *14mins*

Brioche. Video from Z Productions. "Recette traditionnelle de la brioche au beurre et ce qui s'ensuite." Delicious. *3mins*

Baustelle from Frigo – video group based in Lyons. A chain of workers create a rhythmic ballet as they build a house in New Delhi. *10mins*

Back Issues.

In Issue 1:

Anthony Howell **Tirade**

Kai Zimmer **Shit!**

Anna Petrie **My African Stool**

F.T. Prince **Strambotti Variations &**

Soldiers Bathing

Stuart Sherman **The Discovery of the Phonograph**

Teemu Mäki **Ohio Impromptu**

Tony Hill **Water Work**

We would like to thank **SWINDON MEDIA ARTS** for their support of this project.

The magazine's current running time is one hour.

Grey Suit's production company may take on the practical realisation of submissions. It regularly initiates projects for inclusion in future issues.

U-MATIC Highband SP and other formats are available by negotiation.

Grey Suit's editorial welcomes comments and suggestions.

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PAL NTSC SECAM

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The Critical Tirade

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