

10 AUG 1989

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**FUNDING & DEVELOPMENT DIVISION REPORT**  
**APRIL - JUNE 1989**

**GENERAL**  
The Division was heavily involved in the production of policy and strategy documents as detailed in the last report. Further work and discussion on these policy issues will be a priority in the coming months when we trust that the publication of the Wilding Review will have clarified the situation re: the future role (and number) of Regional Arts Associations.

Gillian Lacey commenced working as Conference Organiser for the annual BFI Regional Conference to be held in September. Details of the conference have already been circulated to staff members, so suffice it to say that the theme of the Conference is Europe and the implications of 1992, to be held at the Connaught Halls, London.

Here seems as appropriate a place as any to mention that Irene Whitehead attended the first meeting of the BFI's Disability Committee where her paper "the BFI and Disabled Provision" was discussed and an agenda created for subsequent meetings. The Disability Committee, which is convened by Directorate and chaired by Lord Brabourne, is fast becoming the Institute's best kept secret, so little information has been provided about its inception. Interested persons should contact Wilf or Barrie....

**TRAINING**  
**DEVELOPMENT PROJECTS**

Picking up on last quarter's report, the following is a brief summary/reminder of progress to date:

**Leeds** - Discussions with various political contacts and forces about cinema provision have progressed in parallel with the film theatre feasibility study.

**Wolverhampton** - Recent progress towards expansion of Lighthouse Media Centre. Re-development of an existing building providing 2 screens, restaurant/bars, and media-related industrial units. Partners would include the City, a private investment group, and the DOE.

**Portsmouth** - A feasibility study is to be commissioned by the Polytechnic in the autumn with the aim of developing a city centre cinema facility and a range of other media activities.

**Southampton** - Positive interest has again been shown by the City Council in a Media Centre/Film Theatre development, discussions will continue, their success dependent on the local authorities ability to come up with capital. David Browne, the new Film Officer at Southern Arts (ex IBA) has shown a keen interest in

developing the exhibition side of activities, much needed in an area badly lacking venues along the RFT model.

- Adrian Wootton, currently Director of Bradford Playhouse, has been appointed Director of Nottingham Media Centre, due to take up his post in August. His appointment will mean the activation of a fundraising plan for the new Centre, aiming at opening in the next financial year.

- Watershed - Stephanie Brammer has been made Director of Watershed, which also has a new Chair, Linda Skinner, Director of the small business unit at Bristol University.

- GLA - completion of the Boyden Southwood/Comedia report on "Developing the Independent Film and Video Sector in London". The report now goes out for consultation and comment, and to an Open Meeting in July.

#### **REGIONAL EXHIBITION**

Decisions were made jointly with Distribution Division on the disbursement of the Regional Exhibition Project Fund, details appear at the end of this report.

We have agreed to withdraw funding and programming services from The Dovecot Cinema, Stockton, this is a result of their decision to move from a full-time dedicated cinema to a 3 day per week operation in the Dovecot Arts Centre.

#### **TRAINING**

In May, Dinah Caine, our Training Co-ordinator moved on to become Training Officer for ACTT. Dinah played a crucial role in the construction of our training policies and the development of "Directions" short course training guide.

Training activities for the period included 2 marketing courses for RFT's, courses on low-budget production and business planning for workshops, and a women's advanced video course.

#### **OFFICE OF ARTS AND LIBRARIES - MARKETING INITIATIVE 1989/90**

The Division was represented on the selection panel for this scheme, the object of which is to provide up to 75% of the cost of a professional consultancy for a new arts marketing project. 11 applications were received from regional film and video organisations, of which 5 were successful, including those from Chapter and Tyneside Cinemas.

#### **PERSONNEL CHANGES AND APPOINTMENTS IN THE REGIONS**

Laura Hollins resigned as Film Officer at North West Arts - replaced by Sue Todd.  
 Geoff Swallow resigned as Literature and Media Officer at Lincs & Humberside Arts - Replaced by Dave Baker, ex Portsmouth Polytechnic.  
 Adrian Wootton has left Bradford Playhouse and Film Theatre to become Director of Nottingham Media Centre, his successor is Karin Farnworth, of Ipswich Film Theatre.  
 David Browne has been appointed Film Officer at Southern Arts. And late news... Wendy Bradshaw is to be F & D's new Training Co-ordinator. Wendy is currently a researcher with the ILEA and joins us in October.

**REGIONAL EXHIBITION PROJECT FUND GRANTS, 1989-90 (first round)**

Bradford film Theatre	£2496	Programme enhancement
Chapter	£435	Programme enhancement
Cornerhouse	£3760	Desk Top Publishing
Glasgow FT.	£500	Programme enhancement
Ipswich Film Theatre	£750	Programme enhancement
Disability Centre	£362	FOH Training
Adam Smith Centre	£720	Desk Top Publishing
Phoenix, Leicester	£500	Education

**Funding and Development - July 1989**

summary/... the following is a...  
 Leeds - Discussions with various...  
 Golverhampton -...  
 Southampton -...  
 Nottingham -...  
 Ipswich -...