For Working Party Meeting
of April 27, 1977

20th April 1977

GLAA VIDEO RESOURCES REPORT

An Interim Report has been produced by John Graves and a fuller one is to follow.

However, a number of funding bodies have outstanding applications to consider and have looked to this Report as an element in their assessment. Certain points from the Interim Report and arising from GLAA's Film Video Panel meeting at which it was discussed with it's author might be of immediate value.

1. The Interim Report's main recommendation was that a centrally situated colour-capable video resource should be established. The capital costs, depending on complexity, ranged from some £12000 via £28,865 to over £49,000.

2. In discussion with John Graves he seriously doubted whether genuine freedom of access would be possible if the resource were placed with any existing independent video body. He had discovered considerable internecine strife.

3. The point was made of the short working life of the equipment, estimated at between three and five years.

4. The suggestion was accepted that initially support might be given to suitable production projects, hiring existing commercial equipment.

5. Research for the Report discovered some sixty people who described themselves as video artists, and who felt particularly strongly about the lack of freely available colour facilities.

6. GLAA Film Video Panel members are to view existing video productions to assess the technical and artistic standards already achieved.

7. Applications for assistance known to be pending are:-

   Fantasy Factory - for equipment
   (declared artistic use) £41,354.12

   Inter-Action - for equipment
   (declared community/educational use) £28,430.00

Barrie Ellis-Jones
Regional Officer