

Arts Council  
OF GREAT BRITAIN

Chairman Sir William Rees-Mogg  
Secretary-General Sir Roy Shaw, D.Litt. D.Univ.  
Deputy Secretary-General Richard Pulford

Arts Council of Great Britain 105 Piccadilly London W1V 0AU Telephone 01-629 9495 Telemessages Amec London W1

Attn: Jeremy Rees

Arnolfini Gallery,  
Narrow Quay,  
Bristol. BS1 4QA

17th May 1983

Dear Sirs,

I write on behalf of the Arts Council of Great Britain to record the terms agreed between us in relation to the Arnolfini Video Access Library. The following terms are embodied in the contract:

1. The Arts Council will supply the Arnolfini with U-Matic cassette copies of mutually agreed Arts Council films. A list of titles received by the Arnolfini to date is attached as Appendix A, though it is understood that this list will be added to from time to time.
2. The Arts Council will supply the cassettes free of charge on permanent loan. If the Video Access Library closes, all cassettes will be returned to the Arts Council.
3. The Arnolfini will supply the Arts Council with biannual detailed records of all bookings by title, starting September 30th 1983.
4. The Arnolfini will pay the Arts Council 50% of the net income on each film, the first payment being due on September 30th 1983.
5. This agreement is for the use of Arts Council films on cassette for the Arnolfini Video Access Library only. The Arnolfini agrees to keep the cassettes on the premises at all times and will not loan out, sell, transmit, copy or otherwise dispose of the cassettes it holds.

Please signify your acceptance of these terms by signing and returning one copy of this letter.

*[Signature]*  
for and on behalf of  
The Arts Council of Great Britain

Date . . . . . 19th May 1983

*[Signature]*  
for and on behalf of  
The Arnolfini Video Access  
Library

Date . . . . . 20th May 1983

APPENDIX A

Arnolfini Video Access Library

Date: 17th May 1983

Basil Bunting  
 The Boldon Lad  
 Eugene Atget  
 Eye of the heart  
 Francis Bacon  
 Giacometti  
 Hokusai  
 Howard Hodgkin  
 Jim Stirling's Architecture  
 Love is like a violin  
 Mark Gertler  
 Matisse  
 Monet in London  
 Morgans wall  
 Paul Nash  
 Poussin  
 The Pre-Raphaelite revolution  
 Schiele on prison  
 Somewhere in Hackney  
 Tao: the way and its power  
 10 years in an open neck shirt  
 The third front  
 Wot! no art  
 Like as the lute  
 Art in revolution  
 The art we deserve  
 Blast  
 Chance History Art  
 Building the industrial revolution  
 Correction Please  
 Dread, beat and blood  
 England home and beauty  
 Europe after the rain  
 Fathers of pop  
 Four questions about art  
 Grove carnival  
 Richard Hamilton  
 Hockney Intrview  
 Hogarth  
 I build my time  
 Imperial city  
 Kathe Kollwitz  
 Malevithch Suprimatism  
 News Frome nowhere  
 No Problem  
 Phillip King  
 Playing The Environment Game  
 Reflection  
 Return Journey  
 Bridget Riley  
 Stnaley Spencer  
 Steel 'n Skin  
 Tom Phillips  
 Ubu  
 Woodman  
 Gilbert + George  
 Jack Yates

Painting Chicago  
 Grove Music  
 Edward Burra  
 Sam Smith  
 Alfred Wallis  
 Barbara Hepworth  
 Carved in Ivory  
 Dancers  
 Edward Hopper  
 The Eternal Day of Michel de Ghelderode  
 How Does It Feel  
 Kinetics  
 Kites  
 Lichenstein in London  
 Magritte  
 Odeon Cavalcade  
 One Foot in Eden  
 Outside In  
 Over Here  
 Picasso  
 Punch & Judy  
 Rembrandt  
 Rolanda Polanski  
 Sam Sherry  
 Turner  
 Secret World of Odilon Redon  
 R.B. Kitaj  
 Mantegna  
 Rumanian Brancusi  
 Claude Lorrain  
 St. Adolf II  
 Rubens in England