

ARTS COUNCIL: INTERNAL MEMORANDUM

To: David Curtis  
From: Paul Collins  
Date: April 26, 1988.

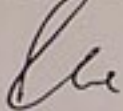
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Film and Video Umbrella.

Following our meeting yesterday, I attach an amended draft letter to Mike O'Pray and Jez Walsh. I have retained page 2 and amended pages 1 and 3. Please let me know if you require clarification.

On re-reading the various issues set down on page 2, I became a little uneasy at the apparent direct involvement by the Council in establishing and "controlling" what this organisation is intending to achieve. Can I be assured that our involvement with and approach to this organisation will be the same as all our other subsidised clients? Otherwise, it seems to me there is a danger of our being regarded as "shadow directors" with all the implications which this new legislation now encompasses. In a word, any objectives must be the Company's, not the Council's; any plans/projects must originate from the Company and not be imposed by the Council. The decisions must be theirs, not ours.

Perhaps you might re-consider the draft letter with this in mind, particularly the questions under "Video for Galleries" and the references such as "we would like to agree targets for growth" and "we should aim to establish maximum and minimum targets". It may, of course, simply be a matter of phrasing these relevant sections in a way which makes our position clear.

  
Paul Collins.

Paul,

I hope these 'red-pencillings' clarify  
the situation appropriately.

If so - could you w.p. me off  
a copy as amended.

Thanks

