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25 October 1979

Cow Films  
20 Trederwen Road  
London E8

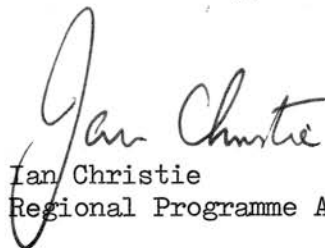
Dear Cow Films,

In reply to your letter of 16 October, there are in fact two ways that FAS can subsidise the distribution of films. One method is by offering the distributor an advance against Regional Film Theatre revenues; and the other is by offering (normally a smaller) advance towards a 16mm print, which is then recovered by taking a percentage of the return from each booking. These schemes, both rather limited in funds, are administered by, respectively, myself and Nigel Algar.

Since neither of us has seen *THE POWER OF MEN IS THE PATIENCE OF WOMEN* (although I have heard good reports of it), I think we could most usefully talk after a screening. If you can supply the print, I will gladly arrange a screening at the BFI for Nigel and myself.

If the print is no longer in the country, I'm not sure that a meeting would be very useful at this stage: we could only discuss subsidy in principle. However, if you think it would be helpful, I suggest you phone to make an appointment for sometime before 15 November. In the meantime, you should try to work out the total cost of a 16mm print of *THE POWER OF MEN IS THE PATIENCE OF WOMEN*, including subtitles and freight costs.

Yours sincerely,

  
Ian Christie  
Regional Programme Adviser

cc: Nigel Algar