



**Feminist Film Distribution**

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ANNE DEVLIN

ANNE DEVLIN will be opening at the Screen on Baker Street in late January 1986 for an exclusive run.

ANNE DEVLIN opened in Ireland early this year, this is a selection of what the Irish critics had to say:-

"It is not only one of the most beautifully photographed films you are ever likely to see on the commercial screen, it is also imbued with a wonderfully sensitive intelligence. Murphy's painstaking research contributes to a historical period recreation of the highest and most fascinating order....Don't see it because it's Irish. See it because it's excellent." (Paddy Woodworth, Sunday Press)

"'Anne Devlin' is the Irish film we ought all to have been waiting for. It is clear-mindedly political - class-conscious, republican and feminist - directly relevant to the times we are living in and agitational in the sense that it seeks a response to the ideas it reflects and expresses. It is also very beautiful to look at...This is a passionate, brave and brilliant film which I earnestly urge you to see." (Eamonn McCann, In Dublin)

"...a forceful feminist interpretation of Irish History...Lightin cameraman Thaddeus O'Sullivan's work is both sensitive and handsome, and refreshingly free of the cliches associated with period movies set in Ireland." (Michael Dwyer, Image)

"Brid Brennan's superb performance in the central role is only one of several outstanding features of the production. She achieves an extraordinary depth of character, marked by acute intelligence and sensitivity...an exquisitely made study of the patriot heroine." (Paddy Woodworth, Sunday Press)

"Brid Brennan's is a performance of astonishing power and integrity, openly passionate when it has to be, more often depending on flickers of expression, deft gestures and an ability to convey through no obvious device a sense of something stirring inside." (Eamonn McCann, In Dublin)

"The best acting both reflects something of the shape of reality and also sums up that reality: encapsulates people's experience of history. Brid Brennan can do both and that ability makes her extraordinary." (Fintan O'Toole, Image)