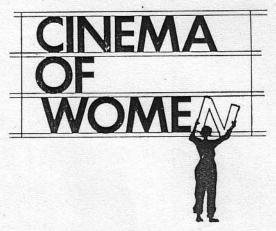
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Feminist Film Distribution

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Feminist film distributors <u>Cinema of Women</u> were started on a shoe string budget four years ago by a group of young women film workers shocked by the limited availability of good films made by women. They now distribute over thirty films on subjects ranging from nuclear disarmament to the women of the Italian resistance, and have embarked on a series of major cinema releases.

In 1980 Cinema of Women re-released <u>Maidens in Uniform</u>, a 'lost' German classic from the nineteen thirties. It opened at the Hampstead Everyman to almost universal critical acclaim. The British Film Institute responded by giving Cinema of Women The Special Award for Services to Film Culture.

Last year Cinema of Women's major film was A Question of Silence a fictional thriller about three women who kill a man they have never met before. Some people hated it: one writer called it 'the unacceptable face of feminism', but the audiences broke all the precedents of cinema decorum by standing and cheering after almost every performance. Critical compliments ranged from 'the more you think about it, the better it seems' (Derek Malcolm, The Guardian) to 'subversive, fascinating, impressive' (Dave Pirie, Options).

It is now the turn of <u>Born in Flames</u>, a first feature film by young New York film maker Lizzie Borden. Set in the future, 10 years after 'the most peaceful revolution the world has ever known', it charts the rumblings and eventual explosion of female discontent. A film about women, a film about music, a film about action <u>Born in Flames</u> has already won prizes at Berlin and Sceaux festivals and been described as 'one of the most exciting, provocative films to have emerged in years!,

Born in Flames opens in February at the Screen on the Green for an extended run, and at selected cinemas around the country. Its director, Lizzie Borden, will be in London for interviews during November.

For more information about <u>Born in Flames</u> or Cinema of Women phone Jane Root or Penny Ashbrook on 01-251-4978, office hours or 01-340-5319 01-833-0139.