

Telephone conversation with Henry
12/12/84.

- Henry felt we hadn't put enough effort into showing the tape to exhibitors. She said we had had it 3 months and only shown it to Roger (In fact we had it from 24/9/84 when we decided to distribute it until 19/11/84 when we were requested to forward it to Yugoslavia - 8 weeks; but I didn't say this at the time as I wasn't sure of the dates).
- She said we had promised to open it not later than March. I said we had not made this promise, but she said I didn't remember correctly.
- I explained that the tape was with John Akompra from GLC Anti-Racist festival for

several weeks, and we had had great difficulty in getting it returned. Being said we should not have sent it to him without consulting with her first. She has not made it available to groups she wanted to show it to because she was prioritising the opening.

I said I was unaware of that and didn't think showing it to John was something we needed to consult her about. She said Jane had been cross with her when the Guardian article appeared, because it would be wasting publicity. This was a similar occasion when consultation should have taken place.

— She said that Large Door was making a TV programme on the film and they couldn't begin this until we had the opening arranged. I asked her to send me a copy of their letter. Also

IBT was doing a programme. I said that in my meeting with IBT they hadn't mentioned a programme, and that the TV screening wasn't until the end of the year. My understanding was that they would produce a pack to coincide with the opening, though the TV screening of Leila that the pack was actually for wouldn't be until the end of 1985 at the earliest.

- Henry thought we should contact Roger and find out why he didn't want to open the film and stress that it was receiving 2 TV programmes, would be advertised in the IBT newsletter which has a circulation of 2,000, and would also receive radio advertising.

- Henry had some queries on

The contract she wants to discuss with us.

- We talked about what other cinemas we should approach re. opening. She has shown it to Andy Engels (Camden Plaza, Lumière and Chelsea cinema) who didn't like it and wouldn't open it, but suggested we rent a cinema and take the risk to kill it. I said this would have to be discussed by the collective, but I didn't think it would be possible, and I'd never heard of it happening before.

She has also shown it to David Stone (Gate cinema) and he had said no & Curzon said no. The vice chairman of the ICA had seen it at Edinburgh and had said no.

I said I would contact other

cinemas when I found out whether they had 16mm. We mentioned Camden Parkway, Barbican, Everyman, Academy. She also suggested the new TOC cinema which she thinks is due to open in March. (The Piccadilly). I explained the background of our objection to the TOC cinema at the GLC last year. But this might still be possible.

Alternatively we could consider a blow-up to 35mm which would cost £5,000 - £6,000.

Finally we talked about her feelings re. Cow as I said she didn't seem to have a great deal of confidence in us. She said she felt we hadn't been strong enough in our approach to Roger nor in getting the video to other exhibitors. Also because we

hadn't done anything to push for its inclusion in the London Film Festival, although she had hinted we should. Both TOC and the ACTT London Regional Chairman had sent letters of protest to Derek Malcolm. She needs more reassurance about our motivation to market it.

I agreed to phone her and tell her a time to come to the office on Monday to meet the collective, and ~~to~~ to write to confirm what we had agreed in this phone conversation.