

# CINENOVA

## FILMMAKERS NEWS

### 1995-96

Yet again Cinenova has had a very busy year with some very significant changes taking place. These include the Lottery bid, the Worldwide Web Page and funding, staff and policy changes within the organisation. The outlook is very positive but as ever the finances remain tight and we have had to make some tough decisions to stay on course. Enclosed with this Newsletter and your Royalty statement (if appropriate), you will find a Questionnaire. It is designed to find out your views about the way that Cinenova should progress into the next Millennium, the kind of service you would ideally like from Cinenova and the kind of returns that you expect within our ever-shifting international film and video culture. We would like you to complete the questionnaire and return it to us as soon as possible so it can feed into the changes that are being made to strengthen Cinenova in the year of the Centenary of Cinema.

#### **ROYALTIES**

**Please remember that, in accordance with your contract, if your Royalties do not come to over £10 (UK) or £20 (Overseas) that they will be carried over into the next year.**

#### **NATIONAL LOTTERY BID**

As a result of our bid to the National Lottery of September last year, we have been awarded by the Arts Council of England a capital grant of £87,000. Match funding was raised from several sources including Cinenova's revenue funder, The London Film and Video Development Agency, and Channel Four's Cultural Fund.

The equipment will comprise a self-contained and purpose-built Video Edit and Viewing Suite. As part of the 'per cent for art' scheme Cinenova will offer a commission to a filmmaker represented by Cinenova to produce a leader for its films and videos. Details of this competition will be sent to you in the next couple of months. The grant will enable Cinenova to extend the services currently offered to filmmakers and provide greater access to its collection of films and videos.

The Video Edit and Viewing Suite was designed in collaboration with Video Engineering and Training (VET), an independent service provider for Sony, JVC and Panasonic. The suite will enable multiple copying of tapes for distribution and editing of showreels for film festivals. It will cater for work made on Beta SP, Hi Band, Lo Band, SVHS and VHS and enable transfers between these formats and between the European PAL standard and the American NTSC standard. It includes a video printer to produce still images for promotional purposes. There will also be a comfortable viewing suite for visiting film curators, programmers and researchers with special provision for users with disabilities.

We will be introducing a membership scheme for Cinenova film and video makers, who will be able to book to use the equipment for their own copying and transfers at a subsidised rate. Details will be available later in the year.

## **NEW ACQUISITIONS**

In the year 1995-1996 Cinenova has acquired the following new titles:

### Lesbian Films and Videos

**THE BODY OF A POET: A TRIBUTE TO AUDRE LORDE 1934-1992**

by Sonali Fernando

**THE HAPPY GORDONS** by Paula Crickard

**CONDOMINATION and BURDEN OF DYKES** by Anne Chamberlaine

**RULES OF THE ROAD** by Su Friedrich

**LESBIAN HEATH MATTERS** from Ukulele Productions

**SILENCES** by Colette Cullen

**THE PINK** by Katherine Fry

**DISGRACEFUL CONDUCT** by Eva Weber

**MAD BAD AND BARKING** by Bev Zalcock

**A SHORT FILM ABOUT US** by Rita Smith

**TRUE BLUE CAMPER** by Cairo Cannon

### Documentary

**POONAM** by Manrika Rupa

**WARRIOR MARKS** by Pratibha Parmar

**THE RISE OF A NEW EVE** by Siobhan Cleary

**CHILDREN OF FIRE** by Mai Masri

**NEW VIEW NEW EYES** by Gitanjali

**MAKING THE BREAK** by Anne Marie McDermott and Louise Wadley

**VOICES FROM IRAQ** by Mirium Ryle

### Experimental Film and Video

**TRACES** by Charlie Murphy

**DELILAH** by Tanya Syed

**NIGHT DANCES** by Sandra Lahire

**FIERCE DETAIL** by Helena Goldwater

**I'M NOT HERE** by Carol Morley

**SHELLER SHARES HER SECRET** by Sarah Turner

**PHILOSOPHER QUEEN and CACTUS BABYLON** by Ruth Novaczek

**THOSE ROADS and TIME IS ALL THERE IS** by Suse Bohse and Evelyn Ficarra

**KORE** by Tran T Kim-Trang

**IS DAD DEAD YET** by B.H. Yeal

**DEVIANT BEAUTY** by Tina Keane

**BACKCOMB** by Sarah Pucill

**BLOODSPORTS FOR GIRLS** by Roz Mortimer

**NUMB** by Rebecca Sharp

### Short Narratives

**AFTERMATH** by Nancy Duiguid

**JE N'AIME PAS LES CREPES SUZETTE** by Stephane Jagers

**SHRINE** by Clio David

**JOURNEY OF NO RETURN** by Mitra Tabrizian

## FESTIVAL AND MARKET ATTENDANCE

We have continued to enter Cinenova films and videos to festivals all over the world. In 1995-6 Cinenova staff have visited the following festivals:

- Iisalmi Kamera Biennale; where we introduced a programme of films by Maya Deren.
- Cinewomen Festival, Norwich; where we presented a programme of European films in collaboration with Blickpilotin, Berlin.
- 39th London Film Festival
- London Lesbian and Gay Film Festival; where we represented seven titles, our highest number ever.
- Pandaemonium Festival, London; where we were commissioned to curate a special programme.

Cinenova in association with London Electronic Arts and the London Filmmakers Co-op received funding from the LFVDA to attend the MIP TV Sales Market in Cannes in April 1995 under the banner of the London Broadcast Connection. As a result of the contacts made at the market we were able to sell a number of Cinenova films to European television channels.

## AWARDS FOR CINENOVA FILMS

These Cinenova films have won, or been short-listed for, the following awards:

DIALOGUES WITH MADWOMEN	Emmy for Best Interview Program
I'M NOT HERE	Golden Plaque, Chicago Inter'l Film Festival
LOSS OF HEAT	Special Commendation, FilmsdesFemmes, Creteil
FIERCE DETAIL	Cinewomen Award Shortlist
NIGHT DANCES	Cinewomen Award Shortlist
SHELLER SHARES HER SECRET	Cinewomen Award Shortlist
	Dick Award Shortlist
	Berlin Film Festival Shortlist
DISGRACEFUL CONDUCT	Invitation for submission to Venice Biennale

## E.MAIL AND WORLD WIDE WEB PAGE

Cinenova is now on line. Our e.mail address is [admin@cinenova.demon.co.uk](mailto:admin@cinenova.demon.co.uk) We also have a world wide web page that contains information on Cinenova, how to book a Cinenova film or video and how to submit a film or tape for distribution. The web site address is <http://www.luton.ac.uk/Cinenova/> In due course we intend to put our entire catalogue on the Net. We have already received several enquiries from women who found us through the Internet.

## 'BROADS PERSPECTIVE' AT THE ICA AND OTHER PROGRAMMES

January saw the first 1996 Cinenova programmed slots at the ICA Cinematheque, entitled **Cathleen Ni Houlihan Revisited: Women in Ireland and Irish Cinema**. Cathleen Ni Houlihan, the personification of Eire as woman, has many images. The short season of films by women directors or featuring women in central roles shows how film has treated those images. From live-action to animation, established directors to younger filmmakers, we see women's wide-ranging roles at different points in Eire's history. The season was programmed by Aine O'Halloran of the Dublin Film

Festival. We were very pleased by the screenings that attracted a new Irish audience to the ICA as the result of publicity distributed to London's many Irish Centres.

Later in the year, we have a season of work by women working with computer generated images and other new media, to be programmed by Julia Knight and Kavita Hayton of the University of Luton. The dates for this season have yet to be set due to staff changes at the ICA.

Other venues with whom we have collaborated on programmes include:

- Cinergy at the Minema- Between Pathos and Camp
- The Barbican- Rubies and Rebels: Jewish Women and Contemporary British Art
- The Whitechapel- Open Film and Video Exhibition
- Edinburgh Filmhouse- Lesbian Filmmakers Do It Hand-Held

We have also sat on the Programme Advisory Committee of Cinematrix, London's First International Festival of Women's Filmmaking being organised by Sonali Fernando of WAVES and FemFraiche, a new women's cinema club to be launched next year.

In addition we have plans to tour our Pandaemonium Festival programme, The Eyes Have It, around the Regional Film Theatres. We are seeking support from the Arts Council of England in order to offer the programme at a reduced rate and to produce high quality publicity material.

#### **CINEMA 100 EDUCATION PROJECT**

To critically celebrate the Centenary of Cinema, we have set up an education project to highlight the role played by women in the history of cinema. With the support of LFVDA and the Arts Council of England, we plan to produce a series of four education packs for use in schools and colleges on GCSE, A Level and BTEC courses. The pack will comprise a videotape of films from the Cinenova catalogue accompanied by comprehensive notes and lesson ideas. The subjects to be covered will include: Early Women Filmmakers; Women in the Avant Garde; Feminist Film Practice and Specialist Distribution, and Identity and Sexuality. We have applied to the Arts Council for a trainee to work on the project and expect news about that shortly.

#### **KATE NORRISH TO LEAVE CINENOVA**

Kate is leaving Cinenova, after five years as Finance and Marketing Officer, to take up the position of Director of Women in Film and Television. Kate's time at Cinenova has seen a lot of changes including publication of the catalogue, expanding the office space, attendance at TV sales markets, an increase in revenue funding and the successful bid to the National Lottery. The remaining staff and Board would like to thank Kate for all her hard work and wish her well in the future. However, Kate does not plan to leave us altogether and will be joining the Board of Cinenova in due course.

#### **CHANGE OF ADDRESS**

**Again we have been having trouble tracing filmmakers in order to pay Royalties. Please, please, please tell us if you change your address or you may forfeit your Royalties!**