CINENOVA BOARD MEETING
WEDNESDAY 12 MARCH 1997 6.30PM

Minutes

1. Present: Helen; Laura; Deborah; Paula; Julia; Kavita; Elaine; Azza;
   Apologies: Kate; Corinna; Maggie

2. The minutes of the last meeting were accepted.

3. Lottery project: all the new video equipment has now been purchased and installed with the
   exception of the portable viewing unit for use by people who are physically unable to reach the
   Cinenova office. Kavita gave advice on the computer equipment to be purchased; Helen and Laura
   will research prices and contact VET to see if they can provide a better deal on the items. The panel
   for the leader commission was set up: Helen; Laura; Deborah; Elaine, Four Corners have offered to
give technical support. At the first meeting we will set the selection criteria for the leader and details
will be posted out to those who have registered their interest. We will then meet again to decide
which application to go for.

4. Possible new auditors: Calloways, despite being cheap, are still giving us problems. We are
   seeking new auditors, Margaret has contacted several people who may be willing to do it, including
   Sayer Vincent, however it looks like they will be too expensive. We have also contacted Steve
   McIntyre to see if Ernst and Young may be interested in offering us a discounted deal, maybe as part
   of their arts sponsorship programmes. He will get back to us about this.

5. New Board members: we have not heard from Vivien Enharo yet. Azza said that she may be
   leaving as she is going back to the States. The Board expressed their sadness that Azza would be
   leaving. It was also decided that the Board should take Liane out to dinner in appreciation for all her
   hard work both as a member of staff and as a member of the Board.

6. Finland festival visits: Helen reported back from the Nordic Glory festival in Jyvaskyla and the
   Tampere International Film Festival. In Jyvaskyla, Helen took part in the seminar strand and spoke
   on the panel about distribution, which was chaired by Kate. She was also asked to speak impromptu
   about the work of Ngozi Onwurah as Ngozi was due to attend but couldn't make it. In Tampere she
   presented a programme of the work of Maya Deren and gave a lecture to the students of the
   Tampere Media School and was interviewed for the festival newspaper. The International Prize at
   the festival was awarded to Cinenova filmmaker, Marjut Rimminen, for MANY HAPPY RETURNS
   and the National Prize to Eija-Liisa Ahtila for TODAY. Cinenova will try to acquire both these
   films.

7. Broads Perspectives: The ONCE UPON A TIME... programme has been completed and the five
   programmes will run from 5 - 15 June. Julia has not yet heard from John Mount about the Digital
   Women programme.

8. Any other business:
   i Helen reported that we have received a 9% uplift in core revenue funding for 1997-98. As
   described in the funding application this money will be spent on new fundraising and marketing
   activities and a pay rise for the workers.