

**CINENOVA BOARD MEETING  
WEDNESDAY 12 MARCH 1997 6.30PM**

**Minutes**

1. Present: Helen; Laura; Deborah; Paula; Julia; Kavita; Elaine; Azza;  
Apologies: Kate; Corinna; Maggie
2. The minutes of the last meeting were accepted.
3. Lottery project: all the new video equipment has now been purchased and installed with the exception of the portable viewing unit for use by people who are physically unable to reach the Cinenova office. Kavita gave advice on the computer equipment to be purchased; Helen and Laura will research prices and contact VET to see if they can provide a better deal on the items. The panel for the leader commission was set up: Helen; Laura; Deborah; Elaine, Four Corners have offered to give technical support. At the first meeting we will set the selection criteria for the leader and details will be posted out to those who have registered their interest. We will then meet again to decide which application to go for.
4. Possible new auditors: Calloways, despite being cheap, are still giving us problems. We are seeking new auditors, Margaret has contacted several people who may be willing to do it, including Sayer Vincent, however it looks like they will be too expensive. We have also contacted Steve McIntyre to see if Ernst and Young may be interested in offering us a discounted deal, maybe as part of their arts sponsorship programmes. He will get back to us about this.
5. New Board members: we have not heard from Vivien Enharo yet. Azza said that she may be leaving as she is going back to the States. The Board expressed their sadness that Azza would be leaving. It was also decided that the Board should take Liane out to dinner in appreciation for all her hard work both as a member of staff and as a member of the Board.
6. Finland festival visits: Helen reported back from the Nordic Glory festival in Jyvaskyla and the Tampere International Film Festival. In Jyvaskyla, Helen took part in the seminar strand and spoke on the panel about distribution, which was chaired by Kate. She was also asked to speak impromptu about the work of Ngozi Onwurah as Ngozi was due to attend but couldn't make it. In Tampere she presented a programme of the work of Maya Deren and gave a lecture to the students of the Tampere Media School and was interviewed for the festival newspaper. The International Prize at the festival was awarded to Cinenova filmmaker, Marjut Rimminen, for **MANY HAPPY RETURNS** and the National Prize to Eija-Liisa Ahtila for **TODAY**. Cinenova will try to acquire both these films.
7. Broads Perspectives: The **ONCE UPON A TIME...** programme has been completed and the five programmes will run from 5 - 15 June. Julia has not yet heard from John Mount about the Digital Women programme.
8. Any other business:
  - i Helen reported that we have received a 9% uplift in core revenue funding for 1997-98. As described in the funding application this money will be spent on new fundraising and marketing activities and a pay rise for the workers.