

**CINENOVA BOARD MEETING
WEDNESDAY 6 NOVEMBER 1996**

Minutes

1. Present: Helen; Paula; Margaret; Azza; Julia; Kavita; Corinna
Apologies: Kate; Elaine; Margaret; Deborah; Liane; Maggie
2. The minutes of the last meeting were accepted
Matters arising: LFDVA has granted us £500 towards the cost of *The Guardian* advertisement.
3. The ad. has been placed in *The Guardian* and the job descriptions and application forms are ready to go.
4. The six monthly figures were presented. The figures were better than anticipated, largely due to money being saved on wages after Kate left. Also, only part of the Lottery project has been completed so the figures in the budget projection were altered accordingly.
5. The Lottery project is going well, the office has been decorated and the equipment ordered by VET. It is due to be installed before Christmas. The leader commission has been postponed until the New Year due to shortage of time.
6. We have virtually given up on the Arts Council giving us a Bursary trainee for the Education project. Trish Jenkins suggested approaching the BFI for a placement from their prestigious MA course. A meeting will be set up with Trish and Nicky North from the BFI Education scheme to discuss the idea.
7. We have applied to the Arts Council Exhibition and Initiatives scheme to tour the programme that was commissioned by Cinematrix festival.
8. The screening at the Whitechapel in association with LFMC with guest filmmaker Katherine Fry was a great success with approximately 70 people attending.
9. Julia reported that John Mount will go ahead with the Digital Women programme at the ICA. Details are to be confirmed.
10. Helen attended Feminale with a programme of new British lesbian work for the festival and three programmes for the film market. The programme was very successful and Helen took part in a formal discussion the next day with the critic B.Ruby Rich and Debra Zimmerman from Women Make Movies.
11. The Cinenova programme at Cinematrix went very well, with three filmmakers attending to introduce their work and take part in a discussion afterward.
12. Cinenova has been commissioned to produce programmes for several more venues and festivals:
 - Rubies and Rebels at the Barbican
 - The Helsinki Media Art Festival
 - A Maya Deren programme for the Tampere International Short Film Festival to which Helen has been invited to give an accompanying lecture.
 - The Nordic Glory Festival in Finland which Helen will also be attending
13. Canal + has asked us to submit a showreel of new work for broadcast in 1997.
14. Dangerous To Know continue to be very unreliable in supplying royalty reports and payments. We have also learned from the *Gay to Z Directory* that they have set up another label called Women To Know, which they have not informed us about.
15. No venue was suggested and no Board member volunteered to help with the organisation of the party. Helen is too busy with the recruitment Lottery and Education projects and the annual revenue funding application to organise it all herself.
16. Any other business
 - i. Although our volunteer, Sarah, has been coming in on and off, Helen still requires some additional help. Paula volunteered to come in to help in a temporary volunteer basis.
 - ii. BBC 2's Human Rights Human Wrongs programmes have just bought American Dyke TV's *Avenge Tampa* for inclusion in the programme.