

CINENOVA BOARD MEETING
WEDNESDAY 18 SEPTEMBER 1996 7.30PM

Minutes

1. Present: Helen; Kate; Elaine; Liane; Julia; Kavita; Maggie; Deborah; Azza
Apologies: Paula; Corinna; Margaret

2. The minutes of the last meeting were accepted.

3. Matters arising: Kate informed the meeting that the date for Questions to the Secretary of State for national Heritage is now set for October and she will inform the Cinenova office when she receives more details.

4 i. Cashflow: cashflow is very tight as it is the time to pay out Royalties for the preceding year. It was agreed to ask LFVDA if we could have the next grant instalment one week early.

ii. The draft audit has at last arrived and shows the expected deficit. Margaret will look it over before we authorise Calloways to prepare the final accounts.

5 i. Lottery: VET are nearly ready with the final pro forma invoice to send to the Lottery. Helen has organised the decorating and arranged for quotes for the security door, locks and alarm. After the initial stage is completed Helen will prepare a brief for the leader commission and send it out to all Cinenova filmmakers. When the entries arrive the selection process will be agreed upon.

ii We have received the information pack for the pilot scheme for the Lottery's new Stabilisation Fund. Having read the requirements, it was decided not to apply to be part of the pilot scheme.

6. Festivals:

i. Helen is to go the Feminale with three programmes for the film market at which Cinenova will have a stand. She will also present a programme of Cinenova's new work and take part in a discussion afterwards.

ii. Cinematrix has commissioned a special programme from Cinenova and in addition booked approximately ten other titles. Maggie expressed concern that the festival is too close to Cinewomen in Norwich and that there doesn't seem to be much publicity about it.

iii. We have send out entry forms for the Cinewomen/Arts Council Award to eligible filmmakers. Cinewomen has agreed to waive the entry fee for Cinenova filmmakers. Helen will attend the festival at the weekend of 26/27 to represent Cinenova.

iv. The Barbican has commissioned a programmed for the Rubies and Rebels: Jewish Female Identity in British Contemporary Art season.

v. Karen and Helen have set up a festival database to be updated every year. This will make festival entries more systematic. We have also started having standard entries for particular types of festival to made up on Umatic masters.

7. Broads' Perspectives: Julia has been in contact with John Mount about the Digital Women season. She has requested that it be a separate programme from the Diverse Practices season that she is also programming.

8. Channel Four: Sarah Turner's Arts Council/Channel Four film A LIFE IN THE DAY WITH HELENA GOLDWATER was broadcast on 11 September. Cinenova will be taking the film into distribution and entering it for the Berlin Film Festival in 1997. In addition, the channel has bought THE INVISIBLE HAND for two broadcasts in the Shooting Gallery slot.

9. Cinenova has collaborated with the London Filmmaker's Co-op to produce a programme called Sugar And Spice And All Things Nice, around myth and fairytale for the Whitechapel Art Gallery to be screened on Sunday 3 November at 2.00pm. The programme will be introduced by Katherine Fry, a Cinenova filmmaker visiting from New Zealand, who has two films, THE PINK and FINE AMOUR in the programme.

10. Any Other Business

- i. The Education Project is pressing slowly on despite no word from the Arts Council. Tricia Jenkins, LFVDA Education and Training Officer, has been very supportive and Helen will be meeting with her and the LFVDA's new Project Officer, Andrea Corbett, on Monday 23 September to discuss the best way to proceed.
- ii. Liane said that Abigail Child has been in touch about how to get her new film into the LFF and suggested Helen contact her to offer any advice.
- iii. The next meeting is to be bought forward as the original date is during the LFF, which is not convenient for some Board members. The new date will be Wednesday 6 November. The time will be 7.00 due to other commitments for certain Board members.