

CINENOVA BOARD MEETING
29 MAY 1996

Minutes

1. Present: Helen; Kate; Elaine; Margaret; Julia; Kavita; Azza; Liane; Deborah; Corinna; Steve McIntyre
Apologies were received from: Paula; Maggie
2. The minutes of the last meeting were accepted
3. Matters arising:
 - i. At the meeting of the finance sub-committee on 31 May, it was decided to raise the salaries to £18,000 pro rata. This was in view of the Lottery award increasing our fixed assets so providing a healthy balance sheet and in order to maintain differentials if Cinenova were to employ an Arts Council trainee on a bursary. This will be subject to a quarterly review in order to monitor the cash-flow.
 - ii. Kate handed in her notice having been offered the position of Director of Women in Film and Television. She will be leaving on 19 July but working only three days a week until then. In view of the deficit (see item 4) it was decided not to re-appoint until the Autumn. This will give the Board an opportunity to review the staff arrangements and priorities for Cinenova. In the meantime Cinenova will seek to employ someone to do the finance work on a one-day-a-week basis.
4. Kate presented the Year End Financial Report. As expected Cinenova showed a deficit of £7426.49. This was largely due to extra wages paid for the application to the National Lottery.
5. We have been informed that our application to the National Lottery has been successful. We have been granted the full £87,000. A press release has been sent out and we are awaiting the official confirmation and details of how we actually get the money.
6. We still have no news from the Arts Council about the Cinema 100 Education Project. Will Bell has said that decisions have been put on hold due to changes within the Arts Council. We will keep pressing the Arts Council for a decision in the near future.
7. Broads Perspectives at the ICA is also on hold due to staff changes within the Cinema Dept. As soon as a new Director of Cinema is appointed, we will contact them to meet to discuss the future of the slot.
8. Cinenova has programmed a night at the Cinergy Film Club at the Minema Cinema in Knightsbridge on 29 June. Cinergy have done a lot of publicity, organising radio interviews for filmmakers and press coverage. Cinenova will do a mailout to all London based filmmakers. It was stressed that it was important this event was supported as Cinenova's payment was dependent on box office receipts.
9. Cinenova, along with WAVES and WIFT have been consulted by Shadow Minister for Women Tessa Jowell's researcher, Andy Burnham, in order to supply questions for the Parliamentary Questions on National Heritage in late June. The Labour Party wants the day to concentrate on issues of women in the media. Cinenova has begun to draft questions. Steve McIntyre suggested contacting Jane Paul at BECTU for advice on formulating the questions.
10. The WAVES festival of women's cinema has been named: Cinematrix, the First London International Festival of Women's Filmmaking. Cinenova has been involved on the programming committee. Helen and Paula are also involved in FemFraich, a women's film club to be launched in February 1997.
11. Helen was invited to talk at the University of Sussex, MA in Lesbian and Gay Studies Colloquium about current trends in lesbian filmmaking.
12. The date set for the completion of the policy making is 14 July at 12.00.
13. Any other business:
 - i. The Company's House returns were completed.
 - ii Our volunteer, Sarah, has completed a stock list of all VHS videos.
 - iii. Kate expressed a desire to join the Cinenova Board, to which the Board agreed subject to the conditions of the constitution.