

CINENOVA BOARD MEETING
15 NOVEMBER 1995

Minutes

1. Present: Kate; Helen; Julia; Kavita; Azza; Elaine; Paula
Apologies: Deborah; Liane; Margaret; Corinna.
2. The minutes for the last meeting were accepted.
3. The completion of the Policy Making was postponed until the New Year. The date for a Working-Party Day will be set at the first meeting of 1996.
4. The application for the funding from the National Lottery has very nearly been completed. Kate presented the Application to the Board for their inspection. The Board was delighted by the work that had been done on the Application and wished to record a formal Vote of Thanks for Kate.
5. Further to our plans for Cinema 100, Kate has spoken to Will Bell, Education Officer for the Film, Video and Broadcast Dept at the Arts Council, who was very enthusiastic about the project and offered to contribute funding toward the video package of educational films. Although Will didn't think the Arts Council would be able to cover the wages of a worker, he did think it would be possible to provide an Arts Council Trainee for the Project. The Board were delighted with this idea and instructed the workers to make the necessary application in due course.
6. The Draft Audited Accounts were presented to the Board. However further work was required as the Accounts claimed that Cinenova had a company car! Kate has met with the Auditors and the completed accounts will be presented at the next meeting.
The Quarterly Budget Comparison showed an increase of £2183.17 on the projected figures for VHS Sales which contributed to our income being £6555.87 above the budgeted figure. Obviously Distribution Expenses and Royalties had also increased. Overall the figures showed we are well on target and we are actually achieving the figures that were set for next year in the Development Prospectus.
7. Our volunteer, Carla Mitchell, has been working on checking and up-dating our film contracts. It was decided that before expired contracts were re-newed and contracts drawn up for films without them, a working party would be set up to re-view the work in order to assess whether we still wanted in the Cinenova catalogue. Any work that is no longer appropriate for us to be distributed will be de-acquired and the material returned to the filmmaker. The process of de-acquisition is in line with the BFI's current distribution policy and, coincidentally, they have also asked us to look at our 16mm collection and remove from the library any films that are no longer hired out.
8. This year's Cinewomen Festival took place in Norwich from 19 to 22 October. We had been collaborating with Berlin's Blickpilotin with whom Helen presented a screening and discussion about women's filmmaking in Europe. Our contribution comprised TEMPTED by Anne-Marie Boresboom and our recent acquisition JE N'AIME PAS LES CREPES SUZETTE by Stephane Jagers. Blickpilotin presented a programme that included animation and documentary including a wonderful piece from former East Germany called GRENZGANGER (Border Crossers) by Susanne Binninger. Unfortunately Cinenova could only be present for one day of the festival and missed the screening for the Cinewomen Award which included three Cinenova films: NIGHT DANCES by Sandra Lahire; FIERCE DETAIL by Helena Goldwater and Sarah Turner's SHELLER SHARES HER SECRET.
9. Kate and Helen both attended *Sight and Sound* and Women in Film and Television's Women Making Movies event at the National Film Theatre on 7 & 8 October. The event opened on the Friday evening with an interview with Antonia Bird by Diana Quick and included screenings of her work for *EastEnders* as well as *Safe*, *Priest* and her new Hollywood film *Mad Love*. Antonia discussed the problem of wanting to make popular work that addressed pressing social and political issues and trying to remain true to her individual vision while working within the Hollywood system. The Saturday involved screenings of short work and animation followed by discussions with

commissioning editors from various channels and programming strands. The sessions proved useful for those wishing to make work for television but unfortunately there was little time for discussing experimental filmmaking or the work of women outside of the mainstream. SHELLER SHARES HER SECRET that screened as part of the shorts programme, is also part of the regional tour of the event and Sarah Turner spoke at the Cinewomen Festival in Norwich and will also be present at the Watershed in Bristol when the Women Making Movies tour reaches the West Country.

10. Elaine explained that as we have the Rights for both SUSPENSE and OLIVIA so we just needed to contact Jane Hoskins to order new prints from the Archive and have OLIVIA subtitled at Rank Film Laboratories. There only remains the small question of raising the money.

11. Kate attended an evening organised by WAVES for directors that failed to get a place on the WAVES Directors Course. She gave a presentation on the work of Cinenova and screened a selection of work.

12. Any Other Business

- i. Carol Morley's film I'M NOT HERE has won a Golden Plaque at the Chicago International Film Festival.
- ii. Our new headed paper has arrived and was much admired by the Board.
- iii. Kate has been trying to purchase the ACCESS database, without success as dealers have failed to respond and Microsoft will only accept a company credit card which we do not have.
- iv. The Board suggested that we should consider getting a company credit card.
- v. Kavita has invited us to Luton on 19 December to design our WWW page.

There being no further business the meeting was closed. The next meeting was set for 20 December. The intention is to keep the meeting brief and have a little drink to celebrate Christmas.