CINENOVA BOARD MEETING
23 AUGUST 1995

Minutes

1. Apologies were received from Deborah
   Present: Helen; Kate; Paula; Corinna; Kavita; Julia; Liane; Azza

2. The minutes of the last meeting were accepted.

3. Draft reports from the policy making areas were presented. It was decided to
discuss the draft policy documents at the next meeting after the Board had a chance to
read and consider them. The documents were provided to those who attended and will
be sent to those who were absent in advance of the next meeting.

4. The Board inspected the new office space and approved!

5. Lucy has finished her work on the DIALOGUES WITH MADWOMEN promotion.
   Orders continue to come in for the video and the film will play at MIND's Options for
   Life Conference. The NFT has agreed to play the film and also has agreed to a
   proposal from Helen for a season of films about women and madness entitled
   'Representing the Irrational'. No dates have yet been set.

6. Kate presented the end of year figures which showed an increase in Receipts of
   £8205 and an overall difference from the Budget of +£550. In addition the figures for
   the first quarter of this year showed an increase in Receipts of £4323. The figures
   show that we are well exceeding our targets and that the Development process is
   working very effectively.

7. The Board discussed the 'What Women Want' event at the South Bank which part
   of the lead-up to the UN Conference for Women in Beijing. Cinenova had been
   offered a stall in the foyer of the Queen Elizabeth Hall for £30. The Board decided
   against taking up the offer for several reasons: a general unhappiness about the notions
   behind the event which is being organised by Lynne Franks to create media attention
   for the Beijing conference; the people attending the event would be the general public
   who may well be interested in Cinenova but would not further our business; the site of
   the stall is away from the main events in the Royal Festival Hall; the worker (s) would
   be working for yet another day without pay. Note: Subsequent press reports have
   proved the Board's decision correct!

8. Helen reported from her trip to the Isismla Kamera Biennial in Finland. The
   programme of Maya Deren films that she introduced were very well received and the
   other Cinenova film, THE HAIRCUT by Veronica Martel, was also well liked. Helen
   met representatives from the EU Media Programme and from the Women's Worldwide
   Web project. Representatives from WWWWW are likely to visit London later this year
for meeting with British women involved in the Internet. Cinenova is about to go on
the Net so we are very interested in this project.

9. Helen has been invited to present a paper at a conference at the Manchester
Metropolitan University called 'Shouts From the Street'. She intends to talk about
some recent films acquired by Cinenova and how experimental filmmaking has been
changing.

10. Kate said that she had now sent in the Early Warning form for the National
Lottery. The application is now due at the end of September and is on course. VET
has provided costings for all the new equipment and will be setting up a service
agreement. Kate also reported that Channel Four had given us £1000 from their
Cultural Fund toward the cost of a new leaflet to promote our new viewing suite. This
money can then be used as a match for the Lottery application.

11. Kate reported that the Royalties for 1994-5 had now been paid. Kate has set up a
new system on EXCEL that makes calculations quicker and easier. To cut costs we
now ask overseas filmmakers to provide their bank details so we can pay directly into
the accounts. Also they can now not claim that they haven' received their cheques.
With the failure of the original database system, the issue of office systems is still of
concern. Kate will continue to investigate possibilities for new systems and will report
back to the Board in due course.

12. Any Other Business:
   i. Sight and Sound with Women in Film and Television are organising another Women
Making Movies event at the NFT to be followed by a regional tour. LFVDA are
financing the event and have advised that we should be involved. Helen has had a
breakfast meeting with Philip Dodd, editor Sight and Sound, to discuss ideas for the
event. Catherine Townsend from WFTV has asked for preview tapes of ALL the films
and videos by British women made in the last two years to preview. To date they have
only booked SHELLER SHARES HER SECRET by Sarah Turner. Kate and Helen
expressed their disappointment that it didn't look like they were going to be invited to
be involved in any other way.
   ii. Kate and Helen have met with Nicholas Morgan from the London Filmmakers Co-
op to discuss the new LFM/LEA building. The meeting served to convince them that
a Cinenova move to the building in due course would be beneficial to both Cinenova
and the LFM/LEA set-up. After the meeting Kate mentioned the idea to Steve
McIntyre of LFVDA who was very supportive.
   iii. Kate pointed out that we were having problems getting Dangerous To Know to pay
their invoices. The Board instructed Kate to write to the formally on behalf of the
Board to stress the importance of immediate payment.

There being no further business the meeting was closed. The next meeting is set for
4 October.