

CINENOVA BOARD MEETING
19 APRIL 1995

Minutes

1. Present: Elaine Burrows; Azza Rahman; Deborah Wearn; Kate Norrish; Helen de Witt.
Apologies: Julia Knight; Kavita Heyton; Liane Harris.
2. The minutes were passed and it was noted that the Board had not yet replied to Larry Chrisfield's letter. The Board decided that this must be done as soon as possible.
3. Helen reported that the trip to Finland had been very successful. Two programmes of Cinenova work played at the Helsinki Museum of Contemporary Art as part of the ARS 95 Exhibition. Several titles were brought back from the Tampere Film Festival with a view to being taken into distribution. We had a stand at the Festival and met the programmers from the Turku Lesbian and Gay Film Festival, the Nordic Women's Film Festival and Iiselamen Kamera Biennale and others as well as being interviewed by Finnish Radio. In Turku we presented a programme of work to the Mediagallery and led a discussion afterwards. As a direct result of our visit Helen has been invited to present a programme of work at the Iiselamen Kamera Biennale.
4. Kate reported back from Femme Totale. Unfortunately the event was poorly attended and many of those attended took issue with the way the conference was set up. However Kate met Debra Zimmerman and had some productive discussions about how Cinenova could work with Women Make Movies including a joint application to the Andy Warhol Foundation for some money for new prints.
5. Kate reported on MIP TV sales market in Cannes. The event went very well with seven channels expressing interest in our work including a New Zealand women's channel. We will now follow up with sending tapes of the relevant work to the channels. Kate said it was very important to attend again next year to consolidate the contacts made this year.
6. The Board reported that the financial training had gone very well and they felt they had learned a lot, however there had been some confusion over the date so two members were not aware it was happening and were disappointed to have missed it.
7. The date of the Policy Making meeting has to be changed from 21 May because Helen will be at a conference in Rome. The new date will be 25 June subject to confirmation by all members of the Board.
8. The DIALOGUES WITH MADWOMEN promotion is going well with eight RFTs already having booked the film and more showing a great interest. The film was presented at a MIND conference by Lucy and several sales have resulted. Various Radio shows have shown interest in covering the film and The Guardian have been approached about doing a piece. Helen and Lucy have approached the NFT about programming a special season about women and madness. Unfortunately we did not receive a grant from the BFI's Exhibition Fund to promote the film so we will not be able to employ Lucy for as long as we really need, nor will we be able to produce any special material for the promotion.
9. Any Other Business
 - i. Workers Hours: Kate has been offered two days work from May to September to work at the Video Place organising a Dance for the Camera Festival. She would, therefore, like to work only three days at Cinenova. Kate emphasised how useful it would be to Cinenova for Kate to gain experience of festival organisation. Helen is quite happy to work full-time to cover the office. The Board agreed the change in hours.
 - ii. Helen has been asked to provide a programme of new Cinenova work for the London Filmmakers Co-op which will be screened on 26 May.
 - iii. Kate reported that there is currently a large backlog of tapes to view and suggested that we set aside one Saturday a month to view to which the Board would be invited. The Board agreed.
 - iv. REM have given notice on their office so it will be available for Cinenova from the end of May.

There being no other business the meeting was closed.