

**CINENOVA BOARD MEETING
1 MARCH 1995**

Minutes

Present: Kavita Hayton; Paula Graham; Elaine Burrows; Margaret Trotter; Julia Knight; Helen de Witt; Kate Norrish.

1. Apologies: Deborah Wearn; Liane Harris.
2. The minutes of the last meeting were accepted.
3. The date for the second part of the financial training has been changed to 27 March.
4. The date of the policy review meeting was set for 21 May.
5. Lucy Kimbell has been employed on a free-lance basis to work on the Mental Health package which will be promoted to the charity and self-help sector. The package centres around the film **DIALOGUES WITH MADWOMEN** which will also be promoted to the RFTs. We are still awaiting a decision from the BFI Regional Exhibition Fund to see if the project can be expanded to include specially produced publicity material.
6. We have received six bookings for our special International Womens Day package. The project has made its money back but we were expecting more bookings based on last years figures. Reasons for the disappointing returns may be due to cuts in education funding or the length of time it takes for students unions to agree finance for events. We agreed to send out the publicity material earlier next year.
7. The LFVDA Assessment has been concluded. The Board wished to reply to Larry Chrisfield's letter and will do so in due course.
8. Any other business:
 - i The trip to Finland is now finalised. We will be providing two programmes for the Museum of Contemporary Art in Helsinki; speaking on a panel and having a stand at the Tampere Film Festival; being interviewed for Finnish TV; meeting with Media gallery distributors and speaking to students at the University of Turku.
 - ii LFVDA has agreed and sent funding for attendance at MIP with LEA and LFMC. Kate will be going with Michael Maziere in April.
 - iii Kate will be attending Femme Totale with a programme of work in late March.
 - iv Carla Mitchell has made contact after her illness. She is keen to do some volunteer work, possibly leading to some free-lance work arranging school screenings of our work.
 - v The London Womens' Centre are arranging monthly screenings of films by women and would like us to be involved. Cinenova will be glad to work with LWC on the programmes and offer a discount but it will not be possible to allow our films to be screened for free as this would contravene our contracts with the filmmakers.