

**CINENOVA MANAGEMENT MEETING
WEDNESDAY 26 OCTOBER 1994 6.30PM**

Minutes

1. Present: Helen de Witt; Kate Norrish; Deborah Wearn; Paula Graham; Margaret Trotter; Satwant Gill; Kavita Heyton

Apologies: Elaine Burrows; Julia Knight; Liane Harris; Corinna Merriman

2. The Minutes of the last meeting were accepted.

3. Kavita Heyton introduced herself and asked to be elected onto the Board. Kavita is a Media Studies lecturer at Luton University. She explained that her specialist area is New Technology and that she will be useful in her knowledge of computer generated work and in her advice in up-dating Cinenova's computerised systems. She was voted onto the Board unanimously.

4. The Cinenova Development prospectus is finished and will now be put to the LFVDA Board for ratification.

5. The policy documents in the Policy Areas pack were discussed (see enclosed sheet) and the Board members indicated which area they would like to specialise in when the working parties were set up (see enclosed sheet).

6. The six monthly figures were presented to the Board, were accepted and the Board was pleased to note that Cinenova is achieving its budgetary targets.

The completed Audited Accounts were presented and signed by the Company Secretary.

7. The Women Make Movies event at the ICA went extremely well, being sold out in advance. Debra Zimmerman was an energetic and exciting speaker who successfully inspired all present to continue to support women's filmmaking and distribution. She talked about the differences in the distribution situation in the United States and offered advice on how to improve the position here. The meeting felt that it was now important to address issues of critical theory and practice so we plan to organise an appropriate event in the 'Broads Perspective' slot in the near future.

8. The visit to Feminale was extremely successful. We were able to meet filmmakers and festival programmers for all over Europe and to see a very broad range of work. Four 2 hour programmes of Cinenova's work played in the Film Market and Helen and Kate spoke about Cinenova's work on two public panels.

The Channels for Change conference in Edinburgh was, unfortunately, less interesting. However, Kate made some useful contacts and we acquired a new film: VOICES FROM IRAQ by Mirium Ryle.

9. ANY OTHER BUSINESS

i Corinna Merriman has a temporary work placement in Bristol so has requested the Board to suspend her membership for nine months. The Board agreed.

ii The Board Viewing Day for new acquisitions was confirmed for 30 October.

iii Two films have been sold to Channel Four: THE MATCH THAT STARTED MY FIRE and THE INVISIBLE HAND

iv Finance Training for the Board had been investigated and it was decided to accept Tim Whitworth's quote. The date would be set for the new year.

v The idea was raised to investigate options of putting the Cinenova catalogue onto CD ROM. Kavita said she would discuss the idea with the workers at a later date.

vi Deborah offered her apologies for the next meeting which is set for 30 November.

There being no other business the meeting was closed.