

NEXT MEETING NOV 3rd 6-30 pm

CINENOVA MANAGEMENT MEETING 22 SEPTEMBER 1993

MINUTES

Present : Azza Rahman, Elaine Burrows, Harriet Willis, Satwant Gill, Kate Norrish, Helen de Witt.

Apologies: Julia Knight, Margaret Trotter.

1. WOMEN MAKE MOVIES: Helen reported that she had not been able to meet with Debra Zimmermann as expected due to Debra changing her schedule. However Tim Highsted from the ICA met with Debra in New York and she was happy with our plans for the event. She would prefer the event to be in May rather than March as March is particularly busy as it is International Womens Day and also the Lesbian and Gay Festival in London. It is important for Cinenova that the event be in the current financial year but as all the plans would have to be in place by 1 April it would count as being this year.

The theme of the event would centre on 'Why Women Only?' but more work had to go into fleshing out the basic theme. It was decided to have a brainstorming session about it. Debra would be providing the programmes of films not just from the WMM catalogue but other sources. The work would not have been seen in this country before.

Kate explained that the ICA was able to fund the event and the sponsorship could be sought from the British Council, and LFVDA, as well as seeking commercial sponsorship of film freight and flight tickets for Debra.

Elaine suggested that we contact other European Womens Distributors and Festivals in Europe, which may mean that we would be entitled to some European money.

2. BROADS' PERSPECTIVE: Kate reported on the Broads' perspective slot for December that was being programmed by Fanny Adams on Womens resistance in the Arts and to centre on GUERRILLAS IN OUR MIDST. It was suggested that Cinenova do their own publicity in order to attract people outside of the ICA's usual audience and to produce a mailout for the Press.

The next t BP slot was going to be about women performance artists and would be organised in conjunction with ICA Live Arts. Elaine suggested that we contact Annabelle Nicholson who is a performance artist who was associated with Circles. The slot after that would be about Northern Irish women's film and video production and deal with the experiences of the Catholic women of West Belfast.

3. NEW WAVE WOMEN TOUR: Kate reported that we had received another booking for the tour from the Watermans in Brentford. This took us up to three, with possible interest from Nottingham Media Centre, not the eight bookings that the Arts Council required in order to release the money.

Kate has written to David Curtis to see if he would be willing to release some of the money for the tour. It was decided to mailshot the Education Officers of the RFTs and if that gained no response to end the tour when the current bookings had been fulfilled.

4. NEW CATALOGUE: Kate reported on the meeting with the designer that went very well. Maria, the designer, had previously worked for Four Corners so has a good knowledge of the sector and what is required of the Cinenova catalogue. Maria is going to provide sample pages of the inside for the Board to discuss and several sample covers using the OLIVIA still. It was decided to continue with this image as it has become closely identified with Cinenova.

Vicky Cleaver has been commissioned to sell advertising for the catalogue.

Trinh T. Minh-ha has given us permission to publish one of her essays in the catalogue, along with essays by Bev Zalcock and Julia Knight.

A working party was set up to work on dividing the catalogue into subject headings.

5. MAYA DEREN: Kate reported that she had received a demand from the BFI to hand over the Maya Deren prints as they had now acquired the rights. After a bit of investigation it was discovered that the BFI had been after the prints for a long time but actually had no Rights to them as the Rights did not originally come from the BFI and that Cinenova's Rights to distribute them for educational purposes had not expired. Kate wrote to Heather Stewart at the BFI to explain this but has heard no reply.

6. NEWSLETTER: It was proposed to issue a six monthly newsletter for filmmakers to keep them in touch with developments at Cinenova.

7. ANY OTHER BUSINESS:

1. Carla Mitchell has been ill and has not been able attend Board meetings. It was agreed that the Board would write to her to offer a suspension of duties until she feels better.

2. the woman working on the Royalty package for the computer is ill so no progress has been made on the work.

3. It was suggested that we should draw up a written contract with Glenbuck so they are sure of their responsibilities. However they have not made any significant mistakes since Cinenova has taken over the video despatch.

4. It was suggested that Cinenova mailshot all Lesbian and Gay Festivals about our new films.

5. There was a discussion about how long non-filmmaker members should be allowed continue their membership.

6. It was brought up that there may be some Home Office money for screening in women's prisons and that this should be investigated.

There being no other business, the meeting was closed.