



Promoting Films By Women

Film & Video Distribution

113 Roman Road

London E2 0HU

081 981 6828

fax 081 983 4441

**MINUTES OF CINENOVA MANAGEMENT BOARD WEDNESDAY 11 AUGUST
1993**

Members present: Elaine Burrows, Azza Rahman, Anna Liebschner, Satwant Gill.

Apologies were received from: Margaret Trotter, Carla Mitchell

Also present: Kate Norrish, Helen de Witt

AGENDA

1. New Member
2. Women Make Movies Visit
3. Guerrillas in our Midst Season
4. LfVDA Observer Status
5. Date of AGM required for Charitable Status
6. Foundation for Sport and the Arts Funding
7. Catalogue Progress Report
8. Student Placements
9. Any Other Business

1. Azza Rahman introduced Harriet Willis to the Board as a prospective new member. Harriet works in the Publicity Dept of Twentieth Century Fox and it was suggested that she may be able to help Cinenova with any new publicity and marketing initiatives.

2. Helen de Witt reported back from a meeting between Cinenova and Tim Highsted of ICA to discuss the Broads' Perspective programme of Women Make Movies films and the visit of Debra Zimmermann. It was decided that the programme of films should run from 9 March 1993 for two weeks and a one day conference would be organised in conjunction with ICA Talks at which Debra Zimmermann would be the keynote speaker. The subject of the conference would be Womens' Distribution but the issues and themes of the day need to become more specific for ICA Talks to think it would be a viable idea. Kate Norrish and Helen de Witt said they would work on this and contact Debra Zimmermann for her ideas. It was, however, stated that the initiative for the event should come from Cinenova.

3. Kate Norrish outlined a proposal for a December Broads' perspective at the ICA to centre around a Cinenova recent acquisition GUERRILLAS IN OUR MIDST that deals with the campaigns of New York feminist art activists the Guerrilla Girls. It was decided to seek to involve the UK's equivalent group Fanny Adams in the season and to approach ICA Theatre about asking performance artists to chose films for the season.

4. Kate Norrish pointed out that LfVDA had asked to have observer status on the Board. It was decided that as the observer was likely to be a man, any issues that the Board felt should be discussed in an all women situation would be left to the bottom of the agenda when the observer would leave.

reg. no. 1730697

co. ltd. by guarantee

v.a.t. no 393 7603 24

5. Kate Norrish reported that in order to fulfil our obligations to gain charity status, Cinenova would have to hold an Annual General Meeting. The date for this was set for Wednesday 8 September at 7.00.

6. Kate Norrish spoke about a communication received from the Foundation for Sport and the Arts which pointed out that they had no more funds to allocate at the moment but that Cinenova's application would be put on hold until the next funding session.

7. Kate Norrish explained that the new Cinenova catalogue was well under way and that Frantic Design had received the commission for the design which would cost £5600 for 1000 catalogues. The design and print process would take six weeks and it was suggested that the catalogue should be launched at a special event at the ICA to coincide with the Guerrillas in our Midst Season.

8. Kate Norrish described how the previous student placement had not worked as the student had been set two weeks work but left after two days. Two new students had asked for placements which had been discussed fully and it had been decided to take Suza to work on logging videos and Bianca to work on a package of experimental womens work to be included in the new catalogue.

9. There being no other business the meeting was concluded.