

CINENOVA AT CINERGY



SHELLER SHARES HER SECRET (Sarah Turner)

BETWEEN PATHOS AND CAMP: THE LONDON SCENE OF WOMEN'S FILMMAKING

A unique programme of films presented Cinenova, Europe's only specialist distributor of films directed by women, and curated especially for Cinergy Film Club. Ranging from the quirky to the queer, these films were all made in London during the last two years:

LIKE MOTHER LIKE SON (Annette Kennerley, UK, 1994, 4 mins) A lesbian mother and her young son describe what they have in common, which includes parties, dressing up and shopping. + **FIREWORKS REVISITED** (Bev Zalcock, UK, 1994, 9 mins) A lesbian re-working of Kenneth Anger's homoerotic classic, is a heady mix of influences from the avant garde to girl gang movies. + **OOH LIFE IS JUICY** (Helena Goldwater, UK, 1994, 14 mins) Drawing on Western histories of glamour, Hollywood, and powerful Jewish icon, Barbra Streisand, the film explores the influence of these public/external and private/personal spheres to questions of the representation of Jews + **SHELLER SHARES HER SECRET** (Sarah Turner, 1994, 7 mins) A woman's voice recounts a subversive tale, interweaving suburban kitsch with childhood defiance. + **I'M NOT HERE** (Carol Morley, UK, 1994, 14 mins) A film about shop assistants and boredom that wittily combines extracts from a Harrods' training video and original news clippings of Miss London Stores 1970.

Plus:

**Cabaret from Susan Black
Quiz on Women in the Movies**

at

**The Minema Cinema
45 Knightsbridge
London
SW1X 7NL
0171 235 4226**

**Doors 11.00 pm, Show 11.30
Friday 28 June 1996**

**Tickets £3.50 + £1 membership
Late Bar**

Nearest tube: Hyde Park Corner (Exit 4)