

# DIALOGUES WITH MAD WOMEN? WOMEN MAKE MOVIES

Saturday  
22nd October  
Institute of Contemporary Arts  
2.00 - 4.30

As part of the continuing *Broads Perspectives* season, Cinenova has the pleasure to announce that Debra Zimmerman, Executive Director of New York based Women Make Movies will be the guest speaker a special ICA Talks event. Like Cinenova, Women Make Movies is a national non-profit making organisation dedicated to the promotion, distribution and exhibition of films and videos made by women. Programmes of work from the Women Make Movies catalogue, under the title *Visible Difference*, play in the Cinematheque from 19 October to 6 November.

The discussion will explore issues including the distribution of films directed by women, as well as the concerns and aesthetics of women's work on both sides of the Atlantic. The panel comprises: Pratibha Parmar film-maker, Karen Alexander of BFI distribution, Bev Zalcock film-maker and theorist and Helen de Witt of Cinenova. The discussion will be chaired by Lizzie Franke, critic and author.

**To book your tickets call the ICA box office on 071 930 3647**

21 - 22 October 18.50hrs

## WARRIOR MARKS

*Women of the Niger* (Anne Laure Folly Togo/1993/26 mins) A rare glimpse of the lives and concerns of women in Niger. *Warrior Marks* (Pratibha Parmar and Alice Walker UK/1993/54 mins) A poetic and passionate examination of some of the cultural and political complexities surrounding the issue of female genital mutilation.

23 and 26 October 18.30hrs

## DREAM GIRLS

*Dream Girls* (Kim Longinotto and Jane Williams UK/1994/50 mins) The spectacular Takarazuka Revue reveals some unexpected threads between benign romantic fantasy and bizarre gender bending lives in the lives of Japanese women today. *Praise House* (Julie Dash USA/1993/30 mins) A kinetic and celebratory portrait featuring the African American dance troupe, Urban Bush Women, from the director of *Daughters of the Dust*.

27 - 28 October 18.30hrs

## OUTLAWS

*Sex Fish* (E.T. Baby Maniac USA/1994/6 mins) and *Sex Bowl* (Baby Maniac USA/1994/7 mins) Two sexy shorts from Jane Castle, Shu Lea Cheang and Ela Troyano. *Outlaw* (Alisa Lebow USA/1994/27 mins) A portrait of Leslie Feinberg, a self-proclaimed "gender outlaw" and author of *Stone Butch Blues*. *Juggling Gender* (Tami Gold USA/1992/27 mins) A loving portrait of Jennifer Miller who lives her life with a full beard and is often mistaken for a man. *To Each Her Own* (Jean Carlomusto USA/1994/30 mins) A "coming of rage" story combining autobiographical narration with activist history.

## VISIBLE DIFFERENCE

### Selections from the Women Make Movies Collection

19 - 23, 26 - 30 October, 2 - 6 November

20.30hrs each day

#### DIALOGUES WITH MADWOMEN

Directed by Allie Light USA/1994/90 mins

*Dialogues With Madwomen* tells the story of seven women - including the director herself - who have experienced the dark side of the imagination - multiple personality disorder, manic-depression, schizophrenia - and how they endured and eventually overcame their mental illness. At turns painful, horrifying, but ultimately uplifting, *Dialogues* is an astonishingly frank account of this taboo subject - and how countless women have suffered at the hands of predominantly male psychiatry and abuse.

Filmed with wit and tenderness, *Dialogues* unfolds its harrowing testaments with beautifully filmed images and dramatic sequences, and makes for spellbinding viewing.

19 - 20 October 18.30hrs

#### CHANGING THE EFFECT

*On Cannibalism* (Fatimah Tobing Roy Indonesia/USA/1994/6 mins) King Kong meets the family photograph in this provocative experimental video exploring the West's insatiable appetite for images of native bodies. *Voices of the Morning* (Meena Nanji USA/1992/15 mins) An evocative exploration of the physical image, female freedom and community identity in Islamic culture. *New View/New Eyes* (Gitanjali Canada/1993/50 mins) A poetic twist on the travelogue in which the maker goes to India to meet her father's family.

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29 - 30 October 18.30hrs

**IN THE BELLY OF THE BEAST**

*Delirium* (Mindy Faber USA/1993/23 mins) Taking her mother's illness as a point of departure, Faber's *Delirium* weaves documentary, performance and archival footage to explore the historical relationship between women and madness. *Who's Going to Pay For These Donuts ,Anyway?* (Janice Tanaka USA/1994/58 mins) In this profoundly moving and brilliantly executed tape, the videomaker searches for her missing father, a victim of Japanese internment in the US during World War II.

2 - 3 November 18.30hrs

**SINK OR SWIM: GROWING UP IS HARD TO DO**

*It Starts With a Whisper* (Shelley Niro and Anna Gronau Canada/1993/28 mins) Blending traditional Native imagery with modern day icons, this experimental drama explores a young Native woman's life choices. *Terra Nullius* (Anne Pratten Australia/1994/58 mins) An Aboriginal girl absorbs the fear, shame and incestuous abuse of her adoptive white parents. *Sink or Swim* (Su Friedrich USA/1990/48 mins) This resonant autobiographical film is a compelling account of the highly charged relationship between father and daughter.

4 - 6 November 18.30hrs

**LEARNING THE PIANO**

The internationally acclaimed director of *The Piano*, *An Angel At My Table* and *Sweetie* first displayed her visual flair and dark humour in these award-winning short films. *Peel* (Australia/1982/9 mins), *Passionless Moments* (Australia/1984/13 mins) *A Girl's Own Story* (Australia/1984/ 27 mins) and *After Hours* (Australia/1984/26 minutes). Plus *The Audition* (Anna Campion UK/1990/24 mins) about her sister's intense and revealing audition of her mother for a part in *An Angel at My Table*.