DIALOGUES WITH MAD WOMEN?
WOMEN MAKE MOVIES

Saturday
22nd October
Institute of Contemporary Arts
2.00 - 4.30

As part of the continuing Broads Perspectives season, Cinenova has the pleasure to announce that Debra Zimmerman, Executive Director of New York based Women Make Movies will be the guest speaker at a special ICA Talks event. Like Cinenova, Women Make Movies is a national non-profit making organisation dedicated to the promotion, distribution and exhibition of films and videos made by women. Programmes of work from the Women Make Movies catalogue, under the title Visible Difference, play in the Cinematheque from 19 October to 6 November.

The discussion will explore issues including the distribution of films directed by women, as well as the concerns and aesthetics of women's work on both sides of the Atlantic. The panel comprises: Pratibha Parmar film-maker, Karen Alexander of BFI distribution, Bev Zalcock film-maker and theorist and Helen de Witt of Cinenova. The discussion will be chaired by Lizzie Franke, critic and author.

To book your tickets call the ICA box office on 071 930 3647

24 - 25 October 18.30hrs
WARRIOR MARKS

23 and 26 October 18.30hrs
DREAM GIRLS

27 - 28 October 18.30hrs
OUTLAWS
VISIBLE DIFFERENCE
Selections from the Women Make Movies Collection

19 - 23, 26 - 30 October, 2 - 6 November
20.30hrs each day
DIALOGUES WITH MADWOMEN
Directed by Allie Light USA/1994/90 mins
Dialogues With Madwomen tells the story of seven women - including the
director herself - who have experienced the dark side of the imagination -
multiple personality disorder, manic-depression, schizophrenia - and how
they endured and eventually overcame their mental illness. At turns
painful, horrifying, but ultimately uplifting, Dialogues is an astonishingly
frank account of this taboo subject - and how countless women have
suffered at the hands of predominantly male psychiatry and abuse.

Filmed with wit and tenderness, Dialogues unfolds its harrowing testaments
with beautifully filmed images and dramatic sequences, and makes for
spellbinding viewing.

19 - 20 October 18.30hrs
CHANGING THE EFFECT
On Cannibalism (Fatimah Tobing Roy Indonesia/USA/1994/6 mins) King
Kong meets the family photograph in this provocative experimental video
exploring the West's insatiable appetite for images of native bodies. Voices
of the Morning (Meena Nanji USA/1992/15 mins) An evocative exploration
of the physical image, female freedom and community identity in Islamic
culture. New View/New Eyes (Gitanjali Canada/1993/50 mins) A poetic twist
on the travelogue in which the maker goes to India to meet her father's
family.

21 - 22 October 18.30hrs
WARRIOR MARKS
Women of the Niger (Anne Laure Folly Togo/1993/26 mins) A rare glimpse
of the lives and concerns of women in Niger. Warrior Marks (Pratibha
Parmar and Alice Walker UK/1993/54 mins) A poetic and passionate
examination of some of the cultural and political complexities surrounding
the issue of female genital mutilation.

23 and 26 October 18.30hrs
DREAM GIRLS
Dream Girls (Kim Longinotto and Jane Williams UK/1994/50 mins) The
spectacular Takarazuka Revue reveals some unexpected threads between
benign romantic fantasy and bizarre gender bending lives in the lives of
Japanese women today. Praise House (Julie Dash USA/1993/30 mins) A
kinetic and celebratory portrait featuring the African American dance
troupe, Urban Bush Women, from the director of Daughters of the Dust.

27 - 28 October 18.30hrs
OUTLAWS
Sex Fish (E.T. Baby Maniac USA/1994/6 mins) and Sex Bowl (Baby Maniac
USA/1994/7 mins) Two sexy shorts from Jane Castle, Shu Lea Cheang and Ela
Feinberg, a self-proclaimed "gender outlaw" and author of Stone Butch
Blues. Juggling Gender (Tami Gold USA/1992/27 mins) A loving portrait of
Jennifer Miller who lives her life with a full beard and is often mistaken
for a man. To Each Her Own (Jean Carlomusto USA/1994/30 mins) A "coming
of rage" story combining autobiographical narration with activist history.
29 - 30 October 18.30hrs
IN THE BELLY OF THE BEAST
Delirium (Mindy Faber USA/1993/23 mins) Taking her mother's illness as a point of departure, Faber's Delirium weaves documentary, performance and archival footage to explore the historical relationship between women and madness. Who's Going to Pay For These Donuts Anyway? (Janice Tanaka USA/1994/58 mins) In this profoundly moving and brilliantly executed tape, the videomaker searches for her missing father, a victim of Japanese internment in the US during World War II.

2 - 3 November 18.30hrs
SINK OR SWIM: GROWING UP IS HARD TO DO
It Starts With a Whisper (Shelley Niro and Anna Gronau Canada/1993/28 mins) Blending traditional Native imagery with modern day icons, this experimental drama explores a young Native woman's life choices. Terra Nullius (Anne Pratten Australia/1994/58 mins) An Aboriginal girl absorbs the fear, shame and incestuous abuse of her adoptive white parents. Sink or Swim (Su Friedrich USA/1990/48 mins) This resonant autobiographical film is a compelling account of the highly charged relationship between father and daughter.

4 - 6 November 18.30hrs
LEARNING THE PIANO
The internationally acclaimed director of The Piano, An Angel At My Table and Sweetie first displayed her visual flair and dark humour in these award-winning short films. Peel (Australia/1982/9 mins), Passionless Moments (Australia/1984/13 mins) A Girl's Own Story (Australia/1984/27 mins) and After Hours (Australia/1984/26 minutes). Plus The Audition (Anna Campion UK/1990/24 mins) about her sister's intense and revealing audition of her mother for a part in An Angel at My Table.