

# CINENOVA (OVERSEAS FILMMAKERS) QUESTIONNAIRE 1996

Name.....

Address.....

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Titles of films/videos in distribution with Cinenova .....

## General Issues

Cinenova is a grant-aided registered charity dedicated to the distribution and promotion of films and videos made by women. Currently, we have two part-time staff and a small team of volunteers. The company is managed by a Board of Directors who receive no remuneration. Are there any comments you would like to make about the way Cinenova is organised? .....

## Information and Events

Do you think you receive enough information about Cinenova? .....

If no, what other information would you like? .....

## Festivals

Each year sees ever more festivals seeking submissions. Many now don't pay any screening fees at all and some even cost money to enter. We are currently compiling a list of essential festivals to enter new work on an annual basis.

Which festivals do you think should be included on our essential list? .....

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Which festivals do you think most appropriate to the kind of work you make? .....

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Do you think Cinenova should enter films and videos into certain festivals that don't pay a screening fee? .....

**Royalties**

Would you be prepared to see the Royalties reduced by 10% in order for Cinenova to spend more money on marketing and festival entries? .....

Would you be prepared for a standard charge to be deducted from you Royalties to cover Cinenova's expenses in entering festivals that do not pay fees? .....

**Funding**

Over the last three years Cinenova has been working with our revenue funder the London Film and Video Development Agency to secure the financial future of Cinenova. We have also become a Registered Charity. However, as ever, the finances remain very tight and Cinenova is not yet able to employ staff on a full-time basis. We have set up a working-party to look at other ways of increasing revenue. These are some questions the working party would like your views on.

Do you think it would be a good idea for staff to work full-time if funding could be found? .....

Would you be prepared to participate in a Friends of Cinenova scheme that would involve donating Royalties on your older work, say pre-1990, for reinvestment in Cinenova? .....

Are there any other ideas you think the working-party should consider? .....

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Is there anything else you would like to say about Cinenova? .....

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This Questionnaire was developed to discover your views about the future of Cinenova. We value all your views and they will be taken into consideration. However, we cannot guarantee to act on all your recommendations. Many thanks for taking the trouble to reply to us.

Don't forget, if you're ever in the UK, please do drop by to see us. We may also be able to help by providing a tape copying service (including NTSC later in the year), while you're in London.

Please Return to: Filmmakers Questionnaires, Cinenova, 113 Roman Road, London E2 0QN.