

July 24, 1983

Tony Kirkhope
The Other Cinema
79 Wardour St.
London W1V 3TH
England

Dear Tony,

Thank you so much for your generous letter and for your continued support of BORN IN FLAMES.

I have thought very deeply about the issues discussed in my letter to you and in your reply to me. I am aware of the dangers of a "segregated" cinema and distribution and agree that the ideological range of a company such as The Other Cinema is extremely valuable. However, I feel that I must stand on the position I presented in my letter because of all the attacks on feminism and the regressive atmosphere in general of the past few years. Because of the content of BORN IN FLAMES I feel that it must be allied to a specifically feminist network.

I do appreciate all the work you have done-- I cannot thank you enough. But I will take you up on your kind (even gallant) offer to tear up the contract for the reasons stated above and in my first letter to you. And even though I appreciate your arrangements with the ICA I feel that I must be consistent in my decision. I hope that this does not cause you any inconvenience.

Tony, I thank you again for your understanding in this matter-- your refusal to see any of this as competitive is the best testimony of your belief in independent cinema. And thank you for extending a warm welcome to me-- I look forward to seeing you in London where these issues can be discussed further. I will have a friend stop by your office for the videotapes so you don't have to bother sending them anywhere.

Warmly,

Lizzie

P.S. Call or write to Michael-- bb wants to talk to you and is too untogether to write...