

Rodney Wilson
Film Officer
Arts Council of Great Britain
105 Piccadilly
London W1V 0AU

3 April 1982

Dear Rodney

ARNOLFINI VIDEO LIBRARY

GRANT APPLICATION 1982/83

We wish to apply for £2,500 for new acquisitions during the next financial year, enabling us to buy in between fifteen and twenty new titles.

In entering the second year of operation and in planning the expansion of the Original Video and Independent Film on Video sections, we are now able to respond to requests made by viewers, when consistent with the aims of the Library. With this in mind, we will be looking for some Original Video work which makes use of new technology (computer editing, colour-key etc - eg Fitzgerald/Sanborn), and to increase the material we hold which has been made in direct response to broadcasting practices.

In the Independent Film Section we will be looking again at longer films, which we had to pass over in the first year in the interests of acquiring a wider selection of shorter films to create a broad base for the Library.

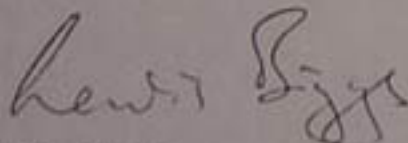
In the first six months of operation, the Library attracted 1.4 viewing units per hour it was open, (over 700 individual units), and this is expected to increase considerably with the addition of the two more accessible sections of Documentaries on the Arts and Open Access.

We will look forward with interest to hearing of the progress of the round table discussions with the producers organisations - which you said you would suggest to David Curtis - as they will evidently have a bearing on new acquisitions.

Thank you for coming to the opening of the new section of the Library : Documentaries on the Arts (ACGB loan) on Tuesday. We will send you copies of any resulting press coverage when it happens.

If you need any more information in assessing this application, I will be happy to supply it.

Yours sincerely



Lewis Biggs
Gallery Coordinator