

# LONDON VIDEO ARTS

The organisation for the promotion, showing and distribution of independent work in video art.

12/13 Little Newport St  
London WC2

2nd Feb 1979

Dear Rodney,

For some reason your letter only arrived today. So our reply will be minimal but hopefully answer your questions. After having our applications deferred for this length of time we are anxious that you consider them this time round.

It is extremely difficult to answer your first question since whilst we fully intend to hold the shows throughout the year (ie approx 45 shows) and we are collecting ideas for them as an ongoing process, we are only ever, at present, in the position of being able to predict details one month in advance. I believe we have sent to you press releases etc of the programmes we have staged since October which may be a guide to the kind of work we are showing.

As to your second point on the use of any income in excess of the figure requested for distribution and that for putting on the shows we have, of course, to find rent and other recurring costs which we of course cannot apply to you for or any other funding body (as far as we know).

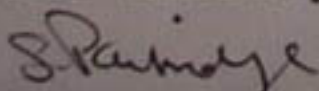
On equipment there are two issues here. One is that we initially requested for one deck and monitor which we have on loan from you specifically for library monitoring use. In fact that machinery is showing signs of unnecessary battering from being moved from our library location to shows. However, our request to rent a further Umatic and monitor was not to supplement the ones we have but as an addition in the shows where it has been very difficult to play tapes to an average of 50 people..

The invigilators' expenses mentioned was an average over 45 nights for fares for different individuals on the committee.

On the question of the £42 average per showing this included hire of tapes from the artist in addition to live performance (£30) and seminar fees (£15).

Finally, your note on income from catalogue sales relates to our second paragraph above as does tape income.

Yours Sincerely



pp Roger Barnard