

PB 41
28/5/75288. KME SUPPLEMENTARY BUDGET

Barrie Gavin outlined the reasons why the budget originally awarded to this film was incompatible with the nature of the project originally approved. He specified areas in which the budget would need to be increased considerably if the project were to be completed satisfactorily. The committee agreed that on the evidence of the rushes viewed there was a prima facie case for an increase in budget. It was agreed that a sub-committee be given authority to investigate the problems in more detail than possible within the scope of the present meeting and be given carte blanche to make the necessary financial adjustment. The sub-committee would include Michael Relph, Colin Young, Neville Smith and the officers of the Board.

289. GROUP SUPPORT

Malcolm Legrice had tabled a paper in which he argued for a re-examination of the Board's methods of funding. He agreed with the reasons for the replacement of the erstwhile group support fund by an equipment loan scheme, but with the major reservation that this did not absolve the Board from considering applications for forms of funding other than film production grants, equipment and revenue being paramount among the needs of the independent film making sector. Neville Smith recommended that the Board ought to accept, in principle, financial responsibility for any facility and/or activity that related directly to film and/or video production that lay outside the commercial sector. This was agreed, as was the recommendation that the Board appoint a sub-committee to investigate the appropriate areas, the proper extent and most suitable forms for such funding. Meanwhile the Board declared itself open to receive applications not limited to the production of a specific film.

