



Feminist Film Distribution

27 Clerkenwell Close
London EC1R 0AT
Telephone 01 251 4978

7 November 1985

Poonam Sharma
Programme Acquisition
Channel Four Television
60 Charlotte St
London
W1P 2AX

Dear Poonam,

ANNE DEVLIN

Your rebuke is humbly accepted. Please accept my apologies for not sending you a written reply before now.

I have in the meantime have several conversations with the producers of the film, and have partly been postponing coming back to you with the hope of being able to come close to some kind of resolution of the matter.

I have put to them the budgetary restraints that you are operating under these days, and they do accept that their original asking price of £50,000 is not realistic.

However, they are very unhappy at your offer of only £15,000, for a film that had an original investment of £250,000, and I must say that I do understand their position on this. Particularly in view of the film's cultural importance in relation to Irish film and Irish film production.

Although, ^{like you,} I am anxious to resolve the matter, ~~and I know you are too~~ - I am not able at the moment to accept your offer of £15,000. The lowest I ~~have been~~ ^{am} authorised to go is £20,000.

I am enclosing a set of reviews from the Irish press for your information. And you may be interested to know that the film ~~is scheduled to open at the end of~~ ^{of} January 1986 in the Screen on Baker St., ~~where we are looking forward to an extensive run before it tours nationally.~~ ^{London opening is scheduled for}

My apologies again for the delay in getting back to you.

Yours sincerely,

Penny Ashbrook.

A handwritten signature in cursive script that reads 'Penny Ashbrook'.

Charity status applied for