



Arnolfini Video Reference Library is still upstairs by Gallery Two, but has been relocated in a specially-designed room with enlarged and improved facilities:

- \*\*\* three private viewing areas, each seating up to four people and divided by soundproofed screens
- \*\*\* a gallery monitor set into the library wall for screening tapes by or about artists exhibiting at Arnolfini
- \*\*\* a counter-service catalogue for viewers to choose from our selection of over 250 titles: original video art; independent film transferred onto tape; documentaries about various aspects of contemporary art and culture; and special sections of films from France and Canada
- \*\*\* a flexibility of space enabling us to extend our programme of video events

YOU ARE INVITED TO OUR LIBRARY-WARMING PARTY!!!

DATE: FRIDAY 19TH JULY

TIME: 12.30

Celebrate with us:

- \*\*\* the opening of our new purpose-built library
- \*\*\* the arrival of the second package of the Network One touring library of recently-produced original video and independent film transferred onto tape (featuring Greatest Hits of Scratch Video, more Miners' Campaign Tapes, and work by Jayne Parker, whose I, Dish is part of our permanent collection)
- \*\*\* the opening of three new exhibitions in the gallery: Tricia Gillman; Sue Chudley; and Graffiti - for which Channel 4 have generously loaned us a contextual video, StyleWars, part of their new season on American Art starting in October