

Video library information

ARNOLFINI
Narrow Quay Bristol 1 Phone: 0272 299191 Tuesday-Saturday

ARNOLFINI CORDIALLY INVITES YOU TO A PRESS LUNCH
ON TUESDAY 30 MARCH AT 12.30PM
AT 16 NARROW QUAY, BRISTOL 1

WHEN YOU WILL BE ABLE TO VIEW THE STANLEY SPENCER VIDEOTAPE, OR
MAKE YOUR OWN SELECTION ON ONE OF THE OTHER TWO MONITORS

RSVP ELINOR FAIRHURST (PRESS AND PUBLICITY) 0272 299191 IF YOU CAN COME

✓ 25/2/82
accepted

ARNOLFINI VIDEO LIBRARY: DOCUMENTARY FILMS ON THE ARTS

Six months after opening, the video library at Arnolfini is developing a major new initiative. From 1 April, over thirty documentary films on art, on loan from the Arts Council of Great Britain, will be available for viewing on video.

Documentaries provide the background of information and critical approaches essential to a lively discussion on art. What function does art play in society? What determines its production and dissemination? What kind of people make art and what motivates them?

Taken with the existing sections of the video library - independently produced video, independent film on video, and the Open Access section - the library offers an unrivalled resource for study. Rather than attempting to be comprehensive, the library is selective and dynamic in its approach, arranging talks and discussions around planned programmes and encouraging viewers to select their own programmes with the help of the assistant.

The new section fulfils a vital function in providing a context for the visual arts, film, music, dance which take place at Arnolfini, and provides the only facility currently existing for previewing material in the Arts Council's Film Library of Documentary Films on Art.

Teachers and others interested in arranging screenings can preview at Arnolfini before hiring from the Arts Council.

The Documentary Films available in the section cover a range of subjects including Fringe Theatre and Performance; Community Arts; Animation; Photography; Craft and Design; Architecture as well as films on art movements and individual artists. New tapes will be added as they become available to the Arts Council.

To celebrate the opening of the new Documentary section of the library, Arnolfini has arranged four programmes of screenings during april.

8.15pm	wednesday	7 april	<u>STANLEY SPENCER</u>	dir. David Rowan
			<u>EDWARD BURRA</u>	dir. Peter Smith
8.15pm	wednesday	14 april	<u>PUNCH AND JUDY</u>	dir. Keith Griffiths
			<u>UBU</u>	dir. Geoff Dunbar
8.15pm	wednesday	21 april	<u>FOUR QUESTIONS ABOUT ART</u>	dir. Ed Bennett
			<u>KATHE KOLLWITZ</u>	dir. Ron Orders + Norbert Bunge
8.15pm	wednesday	28 april	<u>DREAD BEAT AND BLOOD</u>	dir. Franco Rosso
			<u>STEEL 'N' SKIN</u>	dir. Steve Shaw

David Rowan and Ed Bennett have been invited to introduce and lead discussion on their films.

Arnolfini Gallery gratefully acknowledges the Arts Council of Great Britain for their help and financial support both in setting up this new documentary section and in making possible through generous grant aid the opening of the first video library in England