

David

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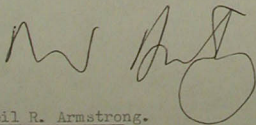
Dear Rodney,

Glad to hear my tape transfer costs were approved. Regarding your needing confirmation that the tour will definitely take place, I'm afraid I can't give anything definite yet as, although I have bookings, I am dependant on the results of my application to Northern Arts and/or the British Council.

Must say, I for one would be very disappointed if the video artist on tour scheme was axed. A point was made about how the majority of bookings are for colleges, well that is true for less than half my shows and anyway it means that for me, and for people in a similar position (which is most people I would think) it is often the only way of persuading a college to show video work. I think if the scheme wasn't in operation most of those shows just wouldn't take place. Another point too, which applies particularly to those of us lucky enough to live in the barbarian North, is that there is no other way of covering the horrendous cost of travelling for a one day show in London for example. It would mean that the places I could show would be whittled down to about two, that is unless I was prepared to make a substantial loss, which I would be prepared to do if not for the sad fact that even unemployable artists have to eat, and printing money is illegal.

Don't do it !

Best wishes,



Neil R. Armstrong.