

ARTS COUNCIL

105 Piccadilly London W1V 0AU
Telephone 01-629 9495
Telemessages Amec London W1

5th June 1986

Chairman
Sir William Rees-Mogg
Secretary-General
Luke Rittner
Deputy Secretary-General
Anthony Everitt

The Arts Council of Great Britain
Registered Charity no. 212210

Please find enclosed, the agenda for the meeting on 11th June. The purpose of the meeting is to provide a forum at which mutual problems, and perhaps even solutions, can usefully be identified and discussed. I would like to take this opportunity of stressing the Film Department's commitment to the concept of Video Access Libraries and our awareness of areas of difficulty. We need your help in devising a productive way forward.

The people attending the meeting will be:

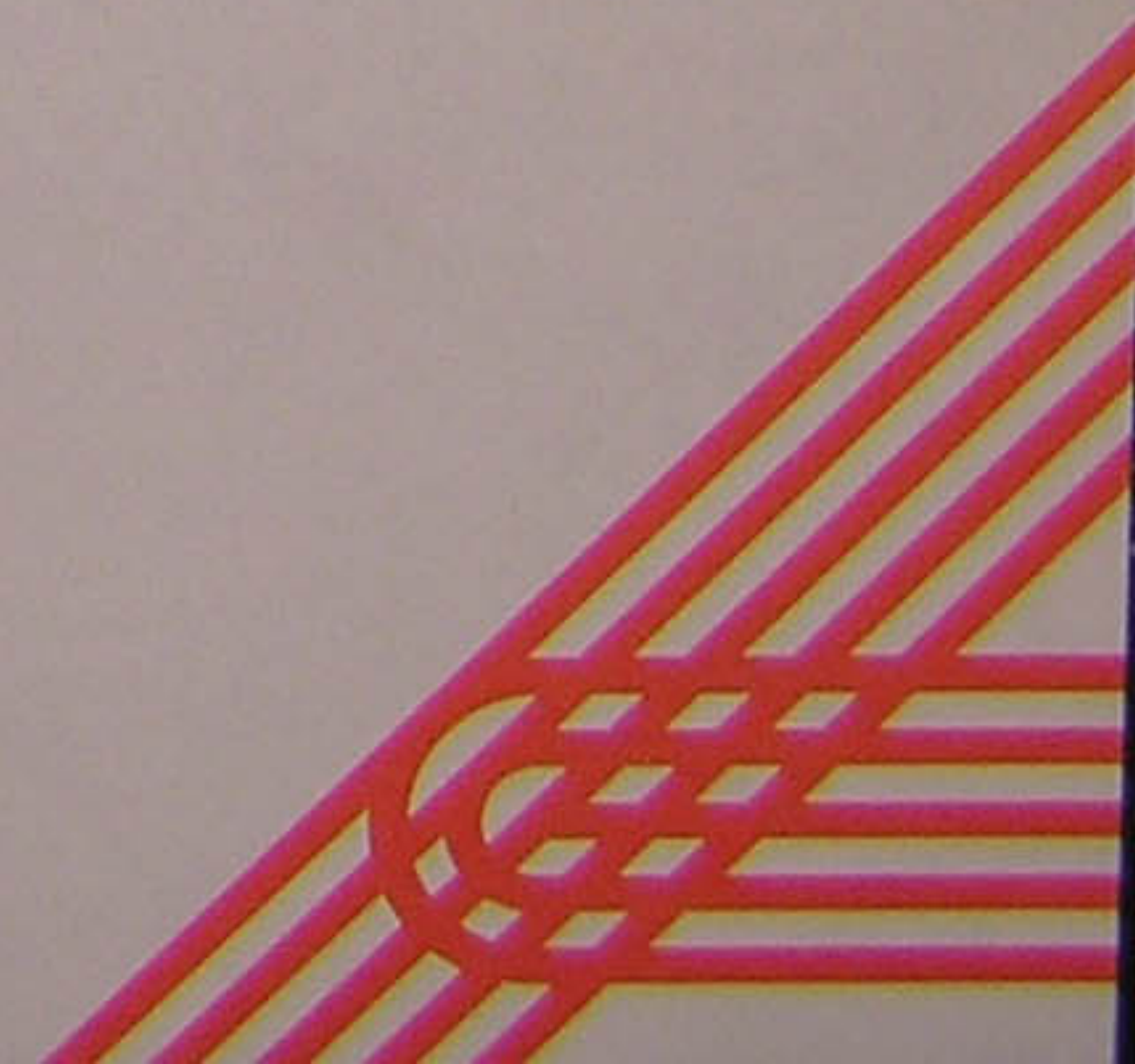
Access Libraries : Tony Bellekon - Midland Group
Fred Brookes and Maggi Hurt - Tyneside Cinema
Shirley Brown and Tony Broad - Arnolfini
Sue Griffiths - Newcastle Media Workshop
Bill McAlister + 1 - Institute of Contemporary Arts
Christine Pointer - Southend, Essex County Library

Arts Council : Rodney Wilson - Director, Department of Film, Video
and Broadcasting
David Curtis - Film and Video Officer
Will Bell - Film Education Services Officer
Phil Hayward - Researcher

I look forward to seeing you on the eleventh.

Yours sincerely,

Rodney Wilson
Director
Department of Film, Video and Broadcasting



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Consultative meeting between the Film, Video and Broadcasting Department
and representatives of Video Access Libraries to be held at 12.30 pm on
Wednesday 11 June, in the Goodman Room at 105 Piccadilly London W1

A G E N D A

1. Introduction by the Director : briefing on the newly established Department of Film, Video and Broadcasting and its implications for access libraries.
2. Video Access Libraries have a future?
The meeting is asked to consider and advise on the structure, financing and development possibilities for access libraries under the following headings:
 - 2.1 Potential and constraints.
 - 2.2 Capital, maintenance and staffing provision.
 - 2.3 Purchase, acquisition and exhibition policy.
 - 2.4 Educational outreach.
 - 2.5 Training of library staff.
 - 2.6 Marketing and promotion.
 - 2.7 Sponsorship.
 - 2.8 Co-ordination of information between venues.
3. Any other business.