

A G E N D A

- 1 Apologies for absence
- 2 Minutes of the last meeting
- 3 Financial Report
- 4 Matters Arising
 - A. Steve Farrer - Report on sub-committee's visit and subsequent positive recommendation.
 - B. Chairperson's Action - Report on the applications processed by Chairperson's action:
 1. Video Seminar - papers attached.
 2. John Adams video exhibition - papers attached.
 - C. Distribution Awards - Report on Meeting 4
 - D. Completion Awards - Report on Meeting 1
 - E. Maidstone Video Bursary
 - F. Brighton Video Bursary
 - G. L.V.A.
 - H. Modular Film Exhibition Programme - Draft circular to RAA's/Film workshops, etc., to be tabled.
 - I. Exhibition Programme - Progress report by the Assistant Film Officer.
 - J. Video Access Libraries - The question of how the ICA and Arnolfini schemes will be funded. The Committee is asked to consider if any of the Artists' Film and Video Allocation should be used for this purpose.
 - K. Video Placement Bursary at Sheffield City Polytechnic - Draft proposal and a letter giving details about the Film Department attached.

5 APPLICATIONS

Capital & Deficit

London Film-makers Co-op

Film - Bursaries

John Briscoe/George Saxon	£2,000
Ian Dobbie	£400
Stephen Hurrell	£400
Michael Levy/Judith Lowery	£2,000
Jenny Okun	

CONFIDENTIAL

Minutes of the 39th Artists' Film and Video Committee held on Monday 26 January 1981 at 105 Piccadilly, London W1

Present:	Ian Christie	Chairperson
	Joanna Davis	Committee Member
	Simon Field	" "
	Jonathan Harvey	" "
	Carola Klein	" "
	Tamara Krikorian	" "
	Al Rees	" "
	Guy Sherwin	" "
	Joanna Drew	Director of Art
	Tom Dolan	Assistant Accountant
	Rodney Wilson	Film Officer
	David Curtis	Assistant Film Officer
	Bette Chapkis	Secretary

1 There were no apologies.

2 Minutes of the last meeting

Joanna Davis reported a 'phone call from Tina Keane who had interpreted the letter she received offering her an award differently from the tone intended, since it queried the cost of tapes to be used. In later discussion Tamara Krikorian said she felt it was important to raise these points with artists and they should be encouraged to be more precise.

Jonathan Harvey, who had not been present at the previous meeting, hoped that LVA's lack of venues did not refer to the Acme Gallery as it had always been made clear that the Acme could only provide space for occasional shows.

The Director of Art reported on the review of the future of sub-committees by the Council's Finance and Policy Committee which was recommending to Council that the Artists' Film and Video Committee should continue.

3 Financial Report

The Assistant Accountant tabled the report which showed a balance of £33,126 still available to the committee.

4 Matters Arising

A. Steve Farrer: Ian Christie and Guy Sherwin reported that they had been very impressed by Steve Farrer's "continuous motion" machine, felt it was a useful experiment and had therefore recommended the award of £900 requested.

Recommendation: £900 Bursary from the 1980/81 Artists' Film and Video Allocation

B. Chairperson's Action: Applications for John Adams Video exhibition and the Video Seminar at the Co-op had arisen between meetings and been dealt with by Chairperson's action as there was need for urgency. The Assistant Film Officer reported that the Seminar had been well attended by people from all over the country and a standing committee was formed to organise a similar event next year, funds for which would be sought from the BFI. The Film Officer was asked to write to the Co-op asking to be kept informed on this.

C. Distribution Awards: 4th meeting decisions had been circulated. A letter from James MacKay was tabled informing the committee that the Berlin Festival had agreed to pay the cost of blowing up one of Derek Jarman's long super-8 films to 16mm for the festival and asking for funds from the Arts Council to blow up a short film to include in the programme. Since £743 had been reserved in the event of Derek Jarman obtaining matching funds from elsewhere, it was agreed to meet the cost of the short film.

It was felt that streamlining of the Distribution meetings would be desirable and it was agreed that only unknown film-makers' work need be viewed.

D. Completion Awards: 1st meeting decisions circulated. It was noted that the rejection of Paul Denby's film had not been reported to the committee before he was informed and it was suggested that the Film Officer should write telling him that a procedural error had occurred and inviting him to show his film to the full committee.

E. Maidstone Video Bursary

The Chairperson reported that a preliminary look at the applications had whittled them down to Roger Barnard and Philippa Brown who were interviewed at Maidstone. It had been unanimously agreed that Roger Barnard, as a more experienced artist, would benefit most from the situation at Maidstone as Philippa Brown needed a situation more resembling post-graduate supervision.

F. Brighton Video Bursary

A report from Richard Layzell of his first term was tabled. There was still evidence of the element of the college expecting the bursary holder to do some teaching. Tamara Krikorian was very concerned that it should be clear that the main aim of the bursary was for the holder to further his own work, especially as colleges were more and more looking for bursaries of this kind to make up their own shortages of teaching staff. It was generally agreed that this situation was to be avoided but that it was desirable that a bursary holder should be someone who could share their work with others. There was discussion as to whether a contract could be worked out between the Polytechnic and the bursary holder which would cover the question of tutorials and teaching plus the allocation of time at Moulscambe.

The Director of Art reported that this was also a tendency in other areas of work where bursaries were offered. She said that there were, however, no guidelines that could be offered as each bursary was negotiated individually. She felt that a review of current practice might be useful and might lead to a common approach.

G. LVA : The Film Officer reported that no application had yet been made to the Gulbenkian Foundation but funds had been reserved pending the success of this application as agreed. Tamara Krikorian reported that the application had been drafted.

H. Modular Film Exhibition Programme: The Assistant Film Officer's draft circular was tabled and various modifications were suggested. Guy Sherwin thought that the phrase "small scale exhibition programme" should be added and that it needed to be made clearer that the reader should consider himself a potential selector. Guy Sherwin and Al Rees agreed to draft an introduction and to modify the present paper. It was suggested that there should be a title such as 'Artists' Films and Videotapes - Touring Programme'. The Assistant Film Officer agreed to circulate the draft before the next meeting.

I. Exhibition Programme - Progress Report : "7 Films" continued on the road, currently in Newcastle, then to Canterbury and Salisbury which was the end of the current run. The autumn run would probably start at the ICA.

"Stan Brakhage" was at present dormant but interest had been expressed in Liverpool.

The Assistant Film Officer reported on his visit to Modena with Rod Stoneman to see Esther Carla di Miro and the films offered as possibilities for the touring exhibition of "Italian Artists' Films". The work they viewed was not strong enough to tour on its own and it was felt best to drop the idea for the present but to consider drawing on the strongest work to be shown in the 1982 exhibition of contemporary Italian art which will be selected by Vittorio Fagone and shown at Edinburgh and the Hayward. The suggestion was to supplement the films shown in this exhibition and begin the tour during the Hayward run.

He then reported that Regina Cornwell's text was still being revised but he hoped that the whole package of American Artists' Films would be ready and committed within the current financial year.

J. Video Access Libraries: As yet no specific application had been received from either the Arnolfini or the ICA, although the Film Officer and Assistant Film Officer had had a meeting with Bill McAllister. The Director of Art said that assistance to set up the ICA Library might be by way of a one-off grant which would thereafter be built into the annual revenue grant.

The Chairperson said that the way the libraries were set up and run was of interest to the committee. The Film Officer said it had been difficult to make this clear to Bill McAllister in their meeting or to get any idea of the proportion of Artists' material that might be used. The Chairperson asked the Film Officer, who felt that the library should serve a wider area than just artists' films, to encourage the ICA and Arnolfini to make some concrete suggestions.

K. Video Placement Bursary at Sheffield Polytechnic: Doubts were expressed about the facilities available at Sheffield and it was suggested that a visit should be made by some committee members. Jonathan Harvey, Carola Klein, Rodney Wilson and Dave Curtis agreed to make this visit on a mutually convenient date. It was also noted that there was likely to be a similar application from Reading.