

CONFIDENTIAL

MINUTES OF THE CONTINUATION MEETING OF THE ARTISTS' FILMS SUB-COMMITTEE HELD AT 10.00 am ON FRIDAY 17 DECEMBER 1976 IN THE CINEMA OF THE ARTS COUNCIL AT 105 PICCADILLY, LONDON W1V 0AU.

Present: Professor Stuart Hood

Chairman

Mr David Curtis
Ms Laura Mulvey
Ms Caroline Tisdall

Mr Richard Landau
Mr Rodney Wilson
Mr Jonathan Harris
Ms Stephanie Featherstone

Assistant Finance Officer
Film Officer
Assistant Film Officer
Secretary

1. Apologies for Absence

Apologies for absence were received from Mr Tony Rayns, Mr Ian Christie and Mr Simon Field.

i) Paul Martin

The Committee saw a Super 8 film 'Mist on Mountains'. The Committee were concerned to support the work of the applicant but felt that as he used Super 8 the amount he was asking for was too great. Therefore, it was agreed to recommend an award of £150 from the 1976/77 Artists' Films Allocation.

j) Phillip Mulloy

The Committee saw an extract from the film 'The Passers By'. Phillip Mulloy had received an award from the Committee in 1975 and which he was still working on. There was considerable interest in the film but concern that another application had been received before it had been completed. The Film Officer felt that it would be a good idea for this applicant to actually finish this film and others, some of which had been started when the applicant was still a student.

There were some reservations about the quality of the sound but it was felt this might be deliberate. However, the Film Officer was asked to draw Phillip Mulloy's attention to the Committee's query about the soundtrack.

It was agreed to recommend a £750 bursary from the 1976/77 Artists' Films Allocation. The Film Officer was asked to write to him stipulating that this money was to complete the unfinished film seen by the Committee and hopefully others.

k) Jenny Okun

The Committee were generally unenthusiastic about this application with the exception of Ms Mulvey, who liked one of the film ideas for a colour negative film. However, it was pointed out that the idea was technically inaccurate. It was decided to reject the application.

l) Nigel Perkins

The Film Officer reminded the Committee that Nigel Perkins had been part of the Film Work Group that had made 'Justine' with BFI Production Board support. The Film Officer suggested that the Committee should have a discussion with Peter Sainsbury of the BFI Production Board to re-define the areas of film-making that each organisation supports,

as this application raised difficulties of over-lapping funding in similar ways to that of Stewart Mackinnon's considered at a previous meeting.

The Committee found the treatment rather hard to follow and Professor Hood was not confident that Nigel Perkins had a clear idea himself of how he was going to realise the idea of a film using three levels of language. There was a general feeling that the application gave little idea of how the film would be treated.

It was agreed that a decision could not be made before first deciding on the eligibility of the project and secondly, receiving further clarification from the applicant if it was. Consequently, it was decided that Peter Sainsbury, Nigel Perkins and Stewart Mackinnon should all be invited separately to a policy meeting of the Artists' Films Committee to be arranged in January 1977.

m) Elke Pertou-Grabbert

The Committee saw a 16 mm film "Smalls" in support of the application.

It was agreed to recommend a £300 bursary from the 1976/77 Artists' Films Allocation.

n) Stuart Pound

It was unanimously decided to reject this application.

o) Anne Rees-Mogg

The Committee saw a 16 mm film "Muybridge Film" in support of the application.

There was general support and Professor Hood and Ms Mulvey in particular were in favour of this application. It was agreed to recommend an award of £825 from the 1976/77 Artists' Films Allocation.

p) Reindeer Work

The Committee examined some supporting literature and were generally in favour of this application. Ms Tisdall said that the group were among the better of the younger performance artists. It was agreed to recommend an award of £312 from the 1976/77 Artists' Films Allocation.

q) David Shetcliffe

The Committee felt unable to make a decision on this applicant without having seen examples of previous work. The Chairman asked the Film Officer to write to him to this effect.

r) Antoinette Starkiewicz

A 16 mm film 'High Fidelity' was shown in support of the application. The Committee considered the film to be sexist and the work was commercial enough to find support elsewhere. The application was rejected.

s) Gary Stevens

The Committee saw a Super 8 film as supporting evidence. There was support for the work but it was thought that the £300 bursary was too large. It was, therefore, agreed to recommend an award of £100 from the 1976/77 Artists' Films Allocation.

The Film Officer suggested that in the next financial year there should be a bursary of £100 specially for applicants working with Super 8, as this would be more in line with the costs of the medium. The Committee agreed.

- t) Stephen Weatherill/Michael Dye
The Committee saw several short animation films made by Stephen Weatherill including 'The Artist' and 'Green Pome' and were favourably impressed. There was also supporting material in the form of slides and photographs.

It was agreed to recommend a £750 bursary from the 1976/77 Artists' Films Allocation to enable shooting to take place and that the applicants should then apply again for a completion grant with the rough-cut as supporting evidence. The Film Officer agreed to write to them to this effect.

- u) Karen Livingstone
The Committee were not in favour of this application and it was rejected.

- v) Ronald Henocq
16 mm rushes were shown in support of this application. It was agreed to recommend a £300 bursary from the 1976/77 Artists' Films Allocation rather than the £869 requested but that Ronald Henocq should be encouraged to re-apply for a further award when the film was further developed.

iii) Production Video

- a) Peter Livingstone
b) Elsa Stansfield
c) Howard Walmsley

These applications were deferred until the next meeting due to lack of time.

6. Any Other Business

David Clapham

The Film Officer drew the Committee's attention to a letter received from David Slapham in which he asked the Committee to award him extra money to pay for the purchase of some filters needed to complete the test sequence for which an award of £150 had been recommended at the meeting of 12 July. The Committee agreed to recommend a further award of £108 from the 1976/77 Artists' Films Allocation.

AVW Letter

The Film Officer drew the Committee's attention to a letter from the Association of Video Workers that he had received and which had been circulated with the agenda. He informed the Committee that he had replied informing the Association that he was circulating the letter and would write again after Committee discussion. The Committee were informed that community arts projects involving video were funded by the Community Arts Committee in addition to this Committee's activities. It was agreed that it was not possible to consider the notion of a video committee and the Film Officer would write to this effect.

7. Date of Next Meeting

The next meeting was to be arranged by telephone for the end of February, with a policy meeting in mid January.

The meeting then ended.